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Utah Director Setting His Roots In Granite State

By ROBIN MORGASEN
 Sunday News Correspondent
 MILFORD — Charles Morley is no ordinary New Hampshire summer resident who returns year after year for lake swims and mountain hikes. He comes here to work — directing regional theater productions — and this summer is no exception.

Morley, who has been visiting the state every summer since 1969, came back this year to direct "The Rainmaker," a romantic comedy currently playing at the American Stage Festival.

During the other nine or so months out of the year, Morley directs the Pioneer Theatre Co., a professional theater of the University of Utah in Salt Lake City.

This is the first ASF show for Morley. For the past 20 years he was involved with the Peterborough Players theater group. For the last 12 summers he served as the group's artistic director.

He said he resigned from the Players last year because it was too much work running two theaters at the same time and it left him no vacation time before starting the new season in Utah each year.

"I was just going constantly and I felt that I was short-changing both theaters."

Morley said working at the ASF never crossed his mind before this year, but it has been great.

"It's a theater I've always had a great respect for. It's been a pleasure being here," he said.

The director feels confident that "The Rainmaker" will be a success, and he credits that to the show's cast.

"I think (audiences) will like it. They respond to honest

"They (New Hampshire audiences) are educated, but not super-sophisticated ... somewhat conservative in their tastes and very honest with their reactions."

— Charles Morley

sentiment and this play is loaded with it," he said.

"The Rainmaker" first played on Broadway about 35 years ago and was a hit.

"It's about falling in love and it's also about breaking out of the shell of our own insecurities and fears, and about the necessity to dream," Morley said of the show.

"The Rainmaker" will play through Aug. 19.

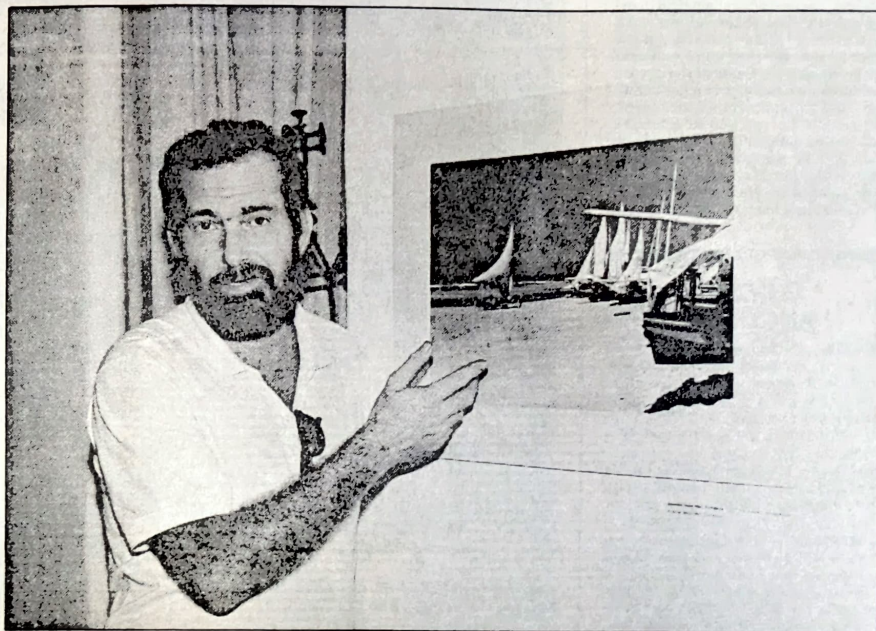
Morley says he has a good sense of what New Hampshire audiences like and dislike because they are almost identical to those in Salt Lake City.

"They are educated, but not super-sophisticated ... somewhat conservative in their tastes and very honest with their reactions," Morley said.

Directing regional theater around the country is a career many aspiring directors are taking to once they learn that to work in the world's most famous theaters in New York is an honor most never get, said Morley, who worked there on off-Broadway productions from 1969 to 1984.

"I've directed in New York and I've acted in New York," he said, admitting he enjoys working here more.

(New York) is not a particularly pleasant place to live," and



BRAZILIAN PHOTOGRAPHER Mauricio Albano, a professional photographer from Fortaleza, the capital of New Hampshire's Brazilian sister state of Ceara, discusses one of more than 60 photographs of

Brazilian landscape and life. Albano's works are on exhibit at the Blackthorn Gallery in Portsmouth through Aug. 10.

(Photo by John Hart)

Art and Understanding: Countries Find Both With Partners of the Americas

JOHN HART
 Sunday News Correspondent

PORTSMOUTH — Partners of the Americas is observing its 25th year of working to build a better hemisphere, according to Grace Casey of Gilmanton.

Casey was in the Port City this past week with two Brazilians — sculptor Ze Pinto and photographer Mauricio Albano — for exhibits of the artists' works at Blackthorn Gallery at 111 State St.

Pinto's and Albano's works will be on exhibit through Aug. 10.

Before returning to Brazil the artists on Tuesday will visit the International Sunapee Crafts Fair and meet Gov. Judd Gregg, according to Casey.

Since her retirement in 1984 Casey ... decided to make New Hampshire's Partners of the Americas program my priority."

Partners of the Americas, a program designed to establish sister states between North America and South America began 25 years ago in the Kennedy administration.

"This is a people to people volunteer grassroots program involving projects in all the humanities," said

showing the physical, social and cultural aspects of Ceara," said Casey.

She pointed out that at a later date a similar exhibit will be chosen by New Hampshire's photographers for exhibit in Ceara.

"This will complete the objective of cultural exchange," said Casey.

"This culture exchange of photograph exhibits will present visually the highlights and important features of both states," said Casey.

"It is our hope that this exhibit will inspire and create interest in participation in our 'People to People' efforts through the Partners of the Americas cultural exchange program," stated

cast. "I think audiences will like it. They respond to honest



CHARLES MORLEY
(Robin Morgasen Photo)

on off-Broadway productions from 1969 to 1984. "I've directed in New York and I've acted in New York," he said, admitting he enjoys working here more. (New York) is not a particularly pleasant place to live," and a difficult place for a director to make a steady living, said Morley. He says he considers himself a New Hampshire resident because he attended Dartmouth in the late 1960s and comes back every summer.

"In many ways this area is more home to me than any other part of the country. I probably have more friends here than anywhere else. . . Yeah, I'll keep coming back," he said.

Casey was in the Port City this past week with two Brazilians — sculptor Ze Pinto and photographer Maurício Albano — for exhibits of the artists' works at Blackthorn Gallery at 111 State St. Pinto's and Albano's works will be on exhibit through Aug. 10. Earlier this year Casey, past president of New Hampshire's Partners of the Americas program, traveled to Brazil. While there, Casey visited Fortaleza, capital of New Hampshire's Brazilian sister state of Ceara. Casey met with Ceara's cultural leaders and coordinated the visit of Albano and Pinto to New Hampshire. University of New Hampshire mathematics professor David Mecker and his wife Sharon are hosting the Brazilian artists.

designed to establish sister states between North America and South America began 25 years ago in the Kennedy administration. "This is a 'people to people' volunteer grassroots program involving projects in all the humanities," said Casey. Casey became active in the program because she "felt it was an opportunity to apply my experience and energy to a worthwhile activity." With the cooperation of many people Casey coordinated the visit of Albano and Pinto to New Hampshire. She pointed out that the Brazilian photography exhibit not only includes Albano's photography but photographs of others in Ceara. "Theme and concept of this project is to present a visual image

highlights and important features of both states," said Casey. "It is our hope that this exhibit will inspire and create interest in participation in our 'People to People' efforts through the Partners of the Americas cultural exchange program," stated Casey. The 64-year-old Pinto's sculpture is created from parts of old vehicles, spoons and forks. The photographs by Albano and other Brazilian photographers focus on the landscape of Ceara. For more information about the program call Grace Casey at 364-7332. For information about the exhibit hours of Pinto's sculpture and Albano's photography call Marjan Redfield Frank, owner of the Blackthorn Gallery, at 436-8610.

Brooke Theiss Works Hard To Overcome Learning Disability

By JERRY BUCK
The Associated Press

LOS ANGELES — Actress Brooke Theiss works hard because she still remembers the time she nearly failed kindergarten.

She stars in the NBC comedy series "Just the Ten of Us" as one of the daughters, and she's the spokeswoman for Hasbro's Maxie doll in commercials and personal appearances.

She also recently boarded a cruise ship for an NBC movie tentatively called "Semester at Sea," and in "Nightmare on Elm Street IV: The Dreammaster" last year, she turned into a giant cockroach.

Theiss tries hard because she has to. She suffers from a learning disability called dyslexia.

"I make personal appearances before girls' groups and talk about my dyslexia and being held back," she said.

"I almost flunked kindergarten. I couldn't read. It wasn't until the third grade that I was tested and diagnosed as having dyslexia. I didn't know my left from my right. I have trouble dialing the telephone. Everyone has some prob-

"I almost flunked kindergarten. I couldn't read. It wasn't until the third grade that I was tested and diagnosed as having dyslexia."

— Brooke Theiss

lem. I've learned some other artists have dyslexia — Tom Cruise, Cher, writer Stephen Cannell."

She took special classes in school and learned to read with relative ease. But she also admits that "we were a little too pampered in some classes. I'd even use dyslexia as an excuse until college. I wasn't really motivated until then."

After high school, she attended New York University, which she said has a special program for dyslexics. All of her books were available on audio tape.

She grew up in Los Angeles, the daughter of an advertising executive and a real estate saleswoman. But acting was in her genes. Her mother, Kathy Mitchell, had been a model and actress who appeared in many live television productions in the 1950s. Her father, Dick Thies, had played the

villain in Western movies before going into advertising. Brooke changed the spelling of her last name to make it easier to pronounce.

Her first break was the contract to represent the Maxie doll.

"They were looking for someone who looked like the doll," said Theiss, a petite blonde who looks younger than her 19 years. "I have a big wig and clothes that look like all her costumes. Parents bring their kids to my personal appearances and talk to me like I'm 12 years old."

"The Maxie doll is a fashion doll for children too young for Barbie. When you're 12 you don't think about a career. You dream about going to the prom and getting your driver's license."

THEISS, Page 13E



BROOKE THEISS

(AP)

This Week



ASH/GALLIN

NH Preview

From movies to art exhibits, there is plenty to do in New Hampshire this week. Activities are being held throughout the state and they're all listed in the new, expanded preview. Pages 2E-4E

'Other People's Money'

Consider the chances of success for a play called "Other People's Money." The author's last work folded on opening night.

The leading man left to make a film before rehearsals started. His replacement backed out the day rehearsals were supposed to begin. Page 5E



RICHARD GRIECO

TV Heart Throb Goes Solo

If you're 30 something you've probably never heard of Richard Grieco, but if you're under 30 you know he's the hottest "hunk" in the fall television season's coolest new show. Grieco set young hearts throbbing last year in Fox's "21 Jump Street!" Page 6E

Johnny's Not Rotten

Nearly 13 years ago, the sinister cackle of young Johnny Rotten kicked off "Anarchy in the U.K." and the brief, remarkable history of The Sex Pistols. "All we're trying to do is destroy everything," the singer boasted at the time. Page 9E

New Hampshire Preview

(Notices of coming events must be delivered to the New Hampshire Sunday News by noon Wednesday for publication the following Sunday. We will list public events of general interest sponsored by nonprofit organizations, as space allows. All notices must include the name of the organization, the time and location of the event, and the name of the person and telephone number of a person we can contact concerning the event. Notices not having this information will not be published. No telephone calls will be accepted. Our mailing address is: New Hampshire Preview, New Hampshire Sunday News, P.O. Box 780, Manchester, 03105.)

SUNDAY AUGUST 6

BERWICK, Maine — The Dunnybrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

CANAAN — The Canaan Old Home Day weekend continues with a pancake breakfast, road race around the lake and cow flap drop. More information 523-4261.

CANTERBURY — The Canterbury Shaker Village will hold Mother Ann's Day at 2 p.m. at Meeting House Lane in the village. The day is a festive tribute to Mother Ann, founder of Shakerism, on the 215th anniversary of her arrival in America. Music, readings and refreshments. Free admission.

CONWAY — The anniversary of the Hiroshima/Nagasaki bombings will be observed from 6 to 8 p.m. at the bandstand across from St. Charles Church. An ecumenical service is planned at the church for 7:30 p.m.

ENFIELD — Philip Cronenwett of Dartmouth College will lecture on how to preserve and protect old records, letters and photographs including practical suggestions for storage and display at 3 p.m. at the Museum at Lower Shaker Village, Route 4A. Admission \$3. A tour at 2 p.m. will also be offered. Admission for tour and lecture \$5. More information 632-5533.

GILFORD — The music and arts festival at the Gunstock Recreation Area continues. More information 293-4341.

GLOVER, Vt. — The Bread and Puppet Theater will present its annual two-day festival "Our Domestic Resurrection Circus" from 1 to 11 p.m. at the theater on Route 122. The event includes outdoor puppet and mask shows, exhibits, music and free sourdough rye bread. Free admission. More information 802-525-3031.

HANOVER — The seventh annual Teddy



FANTASIES IN COLLAGE, an exhibit of works by Susan Ullman of New York, will be on display at the Beiknap Mill in Laconia from Aug. 12 to Aug. 26.



\$20. More information, tickets 508-356-7774.

LINCOLN — The North Country Chamber Players will perform at the North Country Center for the Arts theater at 8:15 p.m. More information, tickets 745-2141.

MERRIMACK — The 17th annual Granite State Ceramic Association show will be held at the Hilton at Merrimack from noon to 5 p.m. Admission \$2.50. More information 279-8727.

MERRIMACK — The 16th annual street road show and shine will be held from 10 a.m. to 3 p.m. on the grounds of the Anheuser-Busch brewery. The event, to benefit the Muscular Dystrophy Association, will include 100 to 200 vintage automobiles on display and valve cover races.

MILTON — The New Hampshire Farm Museum will hold needleworking day. The New Hampshire Needleworkers Guild will demonstrate various needleworking techniques. More information 652-7840.

NEWBURY — The 56th annual Craftsman's Fair continues from 10 a.m. to 5 p.m. at Mount Sunapee State Park. Admission. More information 224-1471.

a.m. at Townsend's Training Farm. Free admission. More information 224-9141.

PITTSFIELD — The Pittsfield Rotary Club's eighth annual balloon rally concludes today with flights at 5:30 a.m. in Drake Field, pancake breakfast at 5:45 a.m. in Drake Field, 6K road race at 9 a.m. in Dustin Park and 8 a.m. champagne breakfast.

PLYMOUTH — New Hampshire Action for Peace and Lasting Security will sponsor a vigil to make the anniversary of the Hiroshima/Nagasaki bombings at 11:30 a.m. at the town common. More information 536-1572.

PORTSMOUTH — The Delfeayo Marsalis Jazz Ensemble with special guests Buckley and McCarthy will be in concert at 8 p.m. in Prescott Park. More information 436-2848.

PORTLAND, Maine — A sports collectibles show will be held from 9 a.m. to 4 p.m. at the Sheraton Tara Hotel, South Portland. Admission \$1. Former Red Sox pitcher Louis Tiant will be on hand. More information 617-265-6828.

RYE — Dr. Kay Baker will present "Puddle Wanderful Odors!" from 10 a.m. to 12 p.m. at the Rye Community Center. Free admission. More information 865-2111.

WOODSTOCK — The band Tribute will be in concert at 7 p.m. in the Pemi Valley Church. More information 745-6241.

MONDAY AUGUST 7

ALTON — William Jones of the University of New Hampshire will present "Gothic Stained Glass: The Middle Ages in New England" at 7:30 p.m. in the Gilman Library. The slide lecture will focus on the influence of medieval artisans on American art. Free admission, open to the public. More information 875-3535.

BERWICK, Maine — The Dunnybrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

BOW — The Commodore Users Group will meet at 7 p.m. at the Bow Community Building. All Commodore computer users

Sawyer College will speak on the nature of happiness at 1 p.m. in the Howe Library as the philosophical discussions for older people series continues. Free admission, open to the public. More information 643-4120.

LINCOLN — Lucyna Bojanowska will demonstrate bread dough ornaments from 10 a.m. to 2 p.m. at the Lincoln League of New Hampshire Craftsmen in the Main Street Marketplace, Route 112. More information 745-2166.

MEREDITH — The Stonedame Island Wildlife Preserve will present "Bugs in Your Backyard" from 7 to 8 p.m. at Meredith Elementary School. University of New Hampshire professor Thomas Fisher will speak. More information 279-3246.

NASHUA — The Hudson Post 48 American Legion Band will be in concert at 7 p.m. in Greeley Park as the summer concert series continues. Free admission, open to the public.

NASHUA — The film "The Fox and the Hound" will be shown at dusk on the grounds of the Nashua Public Library.

NEWBURY — The 56th annual Craftsman's Fair continues at Mount Sunapee State Park. The day's will include a variety of demonstrations and entertainment by the Hutchinson Family Singers from noon to 2 p.m. More information 224-1471.

PLAINFIELD — Nancy Crumline of Colby-Sawyer College will speak on the nature of happiness at 10 a.m. in the Public Library as the philosophical discussions for older people series continues. Free admission, open to the public. More information 675-6866.

PORTSMOUTH — Harvard Sitkoff of the University of New Hampshire will speak on life in Vietnam today at 7:30 p.m. at the Portsmouth Public Library. Free admission, open to the public. More information 431-2000.

PORTSMOUTH — University of New Hampshire professor Harvard Sitkoff will speak on life in Vietnam today at 7:30 p.m. at the Portsmouth Public Library. The talk will include a slide presentation. Free admission, open to the public.

PORTSMOUTH — Dieticians Joanne Ward and Kristie Lloyd will present "Supermarket Survival: Learn How To Buy Healthy Foods" from 7 to 8:30 p.m. in the physical therapy gym at Portsmouth Regional Hospital. More information 436-5110.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge from 10 a.m. to 5 p.m. Admission \$1. More information 802-254-4565.

TUESDAY AUGUST 8

BERWICK, Maine — The Dunnybrook

festival "Our Domestic Resurrection Circus" from 1 to 11 p.m. at the theater on Route 122. The event includes outdoor puppet and mask shows, exhibits, music and free sourdough rye bread. Free admission. More information 802-525-3031.

HANOVER — The seventh annual Teddy Bear Picnic will begin with a picnic at noon at the outdoor Bema at Dartmouth College. Entertainment will begin at 1 p.m. with a performance by Rosenshontz. In case of rain, there will be no picnic, but the concert will be held at 1 p.m. in the Spaulding Auditorium. Admission \$5. More information 646-2422.

HANOVER — The Dartmouth Film Society will present the films "Kremlin Letter" at 7 p.m. and "Mackintosh Man" at 9 p.m. in the Spaulding Auditorium at the Hopkins Center. Admission. More information 646-2422.

HAVERHILL — The North Haverhill Fair concludes today at the fairgrounds.

IPSWICH, Mass. — Emmylou Harris will perform in concert at 8 p.m. at the Grand Allee at the Castle Hill Festival. Admission

New Hampshire Needleworkers Guild will demonstrate various needleworking techniques. More information 652-7840.

NEWBURY — The 56th annual Craftsman's Fair continues from 10 a.m. to 5 p.m. at Mount Sunapee State Park. Admission. More information 224-1471.

NEW LONDON — A sunfish and windsurfer regatta will be held at 2 p.m. at the boathouse on Little Lake Sunapee. \$5 entry fee. Proceeds benefit New London Hospital.

NORTH CONWAY — Bob Rutherford will play a variety of instruments and sing a variety of songs in a concert from 2 to 4 p.m. in the gazebo at the shops at Settlers Green, Route 16. Free admission, open to the public. More information 356-7031.

PELHAM — The First Congregational Church will hold an ecumenical service for those who died at Hiroshima at 8:15 a.m. at the bridge at Beaver Brook. Participants will gather at 8 a.m. at the church. More information 635-7025.

PEMBROKE — The New England Paint Horse Club will hold a horse show beginning at 8

a.m. to 5 p.m. at the Sheraton Tara Hotel, South Portland. Admission \$1. Former Red Sox pitcher Louis Tiant will be on hand. More information 617-265-6828.

RYE — Dr. Kay Baker will present "Puddle Wonderful, Odienne's Freshwater Pond" from 1 to 3 p.m. at Odienne Point State Park. Baker will lead a tour of the park's freshwater pond and introduce participants to the small critters inhabiting it and the region's other ponds.

WALPOLE — The Back Porch String Band will perform bluegrass and country favorites at 7 p.m. on the Walpole Common. Free admission, open to the public.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues from 10 a.m. to 5 p.m. at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

WINDSOR, Vt. — University of Lowell (Mass.) professor John Ogaspain will present an organ recital at 7 p.m. in St. Francis Church. Free will offering, open to the public.

Glady's Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

BOW — The Commodore Users Group will meet at 7 p.m. at the Bow Community Building. All Commodore computer users are invited to attend. More information 472-5523.

CANTERBURY — Shaker music performances will be given at 12:30, 2:30, 3 and 3:30 p.m. in the chapel at Canterbury Shaker Village, 288 Shaker Road. The program will include the history of Shaker music and performances of Shaker dance and songs. More information 783-9511.

CENTER SANDWICH — Phyllis French will demonstrate rug hooking from 10:30 a.m. to 4 p.m. at the Sandwich Home Industries shop on The Green. More information 284-6831.

CONCORD — A vigil to mark the anniversary of the Hiroshima/Nagasaki bombings will be held from noon to 1 p.m. at the State House Plaza. More information 228-0559.

HANOVER — Nancy Crumline of Calby-

TUESDAY AUGUST 8

BERWICK, Maine — The Dunbrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

CONCORD — The Academy of Applied Science will sponsor a workshop "Nurturing the Inventive Mind" for teachers and parents of children in kindergarten through grade 12 from 8:30 a.m. to 3:30 p.m. at the Franklin Pierce Law Center, 2 White St. Fee \$20. More information 228-4530.

CONCORD — A parents' discussion on the importance of reading at home will be offered from 9:30 to 11 a.m. at the Children's Place, 2 Chennell Drive. Free admission, call ahead for childcare. More information 224-9920.

MANCHESTER — Singles Dance every Friday at St. Theresa's Hall, Calef Road.

MEREDITH — The Jade Island Restaurant on Route 3 features dancing and live entertainment Tuesday through Saturday from 9:30 p.m. to 12:30 a.m. No cover charge. More information 279-8184.

NASHUA — Dateline New Hampshire and Dick Syatt will host adult singles parties every Sunday at 8 p.m. at the Shertan Tara Laurels Nightclub. Admission. More information 645-4751.

NEWMARKET — The Rockingham Ballroom, Ash Swamp Road, will feature ballroom dancing Saturday at 8 p.m. with the Ted Herbert Orchestra. Rock and roll will be offered Friday beginning at 8 p.m. with the band Heist. More information, reservations 659-2886.

PORTSMOUTH — The Delfeayo Marsalis Jazz Ensemble will be in concert tonight at 8 p.m. at Prescott Park. More information 436-2848.

PORTSMOUTH — The Codfish, Top of the Hill, presents a full week of entertainment including daily performers by headliners such as Sunday - Terry Eisen from 4 to 7 p.m., and Rick Watson in the evenings; Monday - Stan Moeller; Tuesday - Sid Houseman; Wednesday - Ernie Osborn; Thursday - Don Severance, and Friday and Saturday - Gary Santarella. More information 431-8503.

PORTSMOUTH — Rosa's Restaurant at 80 State St. features live entertainment seven nights per week, including jazz with the Memorial Bridge All-Stars every Wednesday and T.J. Wheeler and the Smokers Blues Band every Thursday. Cover charge. For other featured acts, call 436-9715.

WATERVILLE VALLEY — The Legends in Concert series continues at the Waterville Valley Bridge, Route 49. Appearing this week will be David Jolley on French horn Friday and Jaime Laredo on violin Saturday. All concerts are at 8 p.m. More information, reservations 236-8371.

YORK COUNTY, Maine — Entertainment is featured at the Aqua Lounge in York, The Brunswick in Old Orchard Beach, and Goodnight Ogunquit, Jonathan's, and Nick's at Night, all in Ogunquit.

Nightlife

BEDFORD — Quackers at the Sheraton Wayfarer Inn presents '50s Night every Wednesday. For details call 622-3766.

BRETTON WOODS — Appearing Friday at the Slopeside Lounge at the Bretton Woods Ski Area will be The Red Light Revue. More information 278-5000.

CONCORD — The Never's Band will be in concert Wednesday at 7 p.m. at White Park. Free, open to the public. Sweet, Hot and Sassy will entertain Thursday from 7 to 9 p.m. in Eagle Square. Free, open to the public.

CONCORD — B. Mae Denny's City Edition features comedy night with comedians from the Boston Comedy Company every Sunday at 8 p.m. and live musical entertainment every Friday and Saturday at 9 p.m. More information 225-3536.

CONCORD — Dinner music by pianist Gary Densmore is featured at the Eagle Court Restaurant Lounge at Eagle Square Monday through Thursday from 6:30 to 10 p.m. Guest artists are featured on Friday and Saturday nights. Call 228-1982.

DOVER — T.J. Wheeler and the Smokers will be in concert tonight at the Shittons will be in concert Friday in the Cocheo Millworks Courtyard. Both performances are at 7 p.m. More information 742-2218.

DOVER — Music at the Work Day Cafe, nightly.

EXETER — Breakaway Lounge features entertainment Thursday through Saturday nights. Talent night Monday.

GEORGETOWN, Mass. — Live dance bands are featured every Friday and Saturday from 9 p.m. to 12:45 p.m. in the Backstage Lounge at Giordano's Restaurant, Route 97.

HAMPTON — Appearing at the Club Casino at Hampton Beach this week will be tonight - Fats Domino at 8 p.m., tickets \$19.50; Wednesday and Thursday - the Smothers Brothers, tickets \$23.50, and Friday and Saturday - George Carlin, tickets \$21.50. For information call 926-4300. All shows begin at 9 p.m., general admission.

HAMPTON — Dancing nightly at the Ashworth-by-the-Sea.

HAMPTON — Luka's Greenhouse on Route 1, Hampton Falls has jazz every Sunday night from 4:30 to 9:30 with the Paul Broadnax Trio.

HAMPTON — Entertainment at T.J. Patrick's Restaurant Wednesday through Saturday. All shows from 8:30 p.m. to 12:30 a.m. Call 926-0220.

HAMPTON BEACH — The Hampton Beach Seashell will host nightly concerts from 7 to 8 p.m. and 8:30 to 9:30 p.m. Free admission.

HAMPTON FALLS — The Deja Vu Professional Singles will host dances every Tuesday night at Luka's Greenhouse, Route 1, from 8 p.m. to midnight. Admission. More information 926-3853, 926-1450, 926-8714 or 474-5173.

HOOKSETT — The Royal Dynasty Restaurant at 1263 Hooksett Road offers live entertainment and dancing every night. No cover charge. More information 669-9876.

IPSWICH, Mass. — Emmylou Harris will perform in concert tonight at 8 p.m. on the Grand Allee at the Castle Hill Festival. Admission \$20. More information, tickets 508-356-7774.

LACONIA — Christmas Island Resort Motel features dinner and dancing Thursday through Saturday. Shep Spinney will entertain Tuesday through Saturday through Labor Day. More information 366-4378.

LACONIA — The jazz band Impulse will be in concert Saturday at 8 p.m. at the Belknap Mill. Admission \$10. More information 524-8813.

MANCHESTER — Classics, 1 Highlander Way and Perimeter Road, features comedy every Tuesday and the Classics showband every Friday and Saturday with music from the 1950s and '60s. More information 641-6000.

MANCHESTER — The Boston Trading Company, 59 Depot St., features entertain-

ment seven night a week including Karl Webber and Robin Lovett every Thursday, Friday and Saturday; the Flying Choinardos on Sunday and REO on Records Monday through Wednesday. Tuesday night is "Jam Night." Happy hours with REP on Records are offered from 5 to 7 p.m. Monday through Friday. No cover charge. More information 627-4931.

MANCHESTER — The Salty Dog Restaurant at 1181 Elm St. features "Twilight Over Manchester" with jazz under the stars Monday through Friday from 4:30 to 8:30 p.m. Each Saturday night a reggae dance party is held from 9:30 p.m. until closing. More information 623-1922.

MANCHESTER — Carmichael's presents Joe McDonald on the guitar every Tuesday night, Robin Lovett and Friends and their acoustic jam every Wednesday night, and an array of live musical performers every Thursday and Friday from 9 p.m. to 1 a.m. On Saturdays, it's jazz from 8 p.m. to midnight. At 96 Hanover St., next to Palace Theater. No cover charge. More information 666-3099.

MANCHESTER — Kristopher's Restaurant is the site of the second annual New Hampshire Bartenders and Waitpersons Contest to be held each Sunday throughout the summer at 9 p.m. for the benefit of the Cystic Fibrosis Foundation.

MANCHESTER — Belisle Musicians Club, 657 Elm St. features jam night every Thursday from 8:30 p.m. to 12:30 a.m. Musicians are invited to bring along their instruments. Rock 'n' roll bands entertain every Friday from 9 p.m. to 1 a.m. Dancing to Roland Belisle and Music is featured every Saturday from 8:30 p.m. to 12:30 a.m. Members and their guests only. Memberships available. More information 668-8068.

MANCHESTER — The Gateway Restaurant in Manchester's Millyard features live entertainment every Friday and Saturday from 9 p.m. to midnight. No cover charge. More information 622-4663.

MANCHESTER — The 99 Restaurant at 1685 South Willow St. features a disc jockey and dancing Wednesday through Sunday from 8:30 p.m. to 12:30 a.m. More information 641-5999.



BONNIE RAITT will be in concert Friday at 7:30 p.m. in Manchester's Veteran's Park as the Downtown in the Park summer concert series continues. Admission \$18.50. More information 627-8028.

MANCHESTER — Bonnie Raitt will be in concert Friday at 7:30 p.m. in Veteran's Park as the Downtown in the Park summer concert series continues. Admission \$18.50. More information 627-8028.

MANCHESTER — The Yan King Restaurant, 830 South Willow St., offers dancing to live music every Thursday through Saturday from 9:30 p.m. to 1 a.m. No cover charge. More information 625-5500.

MANCHESTER — Red Carpet Restaurant, 865 Second St., features singles dances are held every Friday and Saturday night. Call 623-8396.

MANCHESTER — Crystals Lounge at the Center of New Hampshire Holiday Inn features live entertainment every Tuesday and Wednesday from 8 p.m. to midnight and dancing to a DJ every Thursday, Friday and Saturday.

New Hampshire Preview

HANOVER — "Hiroshima - Never Again," a poetry reading and candlelight ceremony marking the anniversary of the Hiroshima/Nagasaki bombings, will be held at 7:30 p.m. in Rockefeller Hall at Dartmouth College.

HILLSBOROUGH — Tom Digby of New England College will lecture on contemporary moral problems at 7 p.m. in the Fuller Library as the philosophical discussions for older people series continues. Free admission, open to the public. More information 464-3595.

HOPKINTON — Workshop on making a floral fragrance ball will be offered from 7 to 9:30 p.m. at the Fragrance Shop, College Hill Road. Fee \$24. More information 746-4431.

LEBANON — Circus Smirkus will be at the Powerhouse Riverfront Marketplace with shows at 1 and 6:30 p.m. Admission \$5. More information 643-2275.

LINCOLN — Becky Mulkern will present "Coping With Stress: Tools To Transform that Which Brings Us Down" at 8 p.m. in the Governor's Lodge at Loon Mountain. Free admission, open to the public.

MANCHESTER — The Thomas G. Fisk Band will be in concert at 7:30 p.m. in Stark Park. Free admission, open to the public.

MARLBOROUGH — Jazz Express will be in concert at 7 p.m. as the Frost Free Library continues its annual Concerts on the Park of the Library. In case of rain, the concert will be in the Community House, Main Street.

NELSON — A concert will be held at 8 p.m. at the Apple Hill Louise Shank Kelly Concert Barn. More information 847-3371.

NEWBURY — The 56th annual Craftsman's Fair continues at Mount Sunapee State Park. Today's events include demonstrations, entertainment by Susie Burke from noon to 2 p.m. and a mini fashion show at 1 p.m.

PLYMOUTH — The New Hampshire Music Festival will present a chamber music concert at 8 p.m. in Silver Hall at Plymouth State College. The program will be highlighted by a performance of Schubert's "String Quartet No. 12 'Quartettsatz.'" Admission \$7.

PORTSMOUTH — Horse and carriage rides are offered every Tuesday at Strawberry Banke from 1 to 3 p.m. Passengers are picked up at the Cooper Shop on the museum grounds. More information 433-1100.

SHARON — A four-week beginning weaving course begins tonight from 6 to 9 p.m. at the Sharon Arts Center. Fee \$75. More information, registration 924-7256.

WARNER — Judith Moyer will lead a discussion following "It Had To Be Done So I Did It," a readers' theater presentation on the daily lives of women in rural New Hampshire, at 1



ANDERSON, BRUFORD, Wakeman and Howe will be in concert Tuesday in Manchester's Riverfront Park at 8 p.m. Former members of Yes, the group will perform songs of the past and present. Admission. More information 627-0601.

bombings at 7:30 p.m. on the town common. More information 428-3036.

HOPKINTON — The Hopkinton Town Band will present a concert at 7 p.m. in Elm Brook Park. Free admission, open to the public.

LEBANON — Circus Smirkus will be at the Powerhouse Riverfront Marketplace in West Lebanon with shows at 1 and 6:30 p.m. Admission \$5. More information 643-2275.

LINCOLN — A concert will be featured at 6:30 p.m. in the gazebo on Main Street. Free admission, open to the public.

Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

CANTERBURY — A candlelight dinner featuring Shaker-inspired cooking followed by an after-dinner preview tour of the newly restored carpenter's Shop with an oval boxmaking demonstration will be offered at 7 p.m. in the Creamery Restaurant at the Canterbury Shaker Village. Cost \$32. Reservations required. More information 783-9511.

CONCORD — Sweet, Hot and Sassy will be

featured this afternoon at the Strawberry Banke Museum.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

YORK, Maine — The 22nd annual Seacoast Crafts Fair will be held from 10 a.m. to 6 p.m. at the York Golf and Tennis Club, Lindsay Road. Admission.

MARLOW — The Marlow Old Home Days begin this evening with a ham and bean supper and a slide show featuring early Marlow scenes. More information 446-7334.

NEW LONDON — Several activities to benefit New London Hospital are scheduled today including a midway featuring rides, games and food from 4 to 11 p.m. on the town green; an art show preview from 7 to 9 p.m. at the town hall, and a street dance from 8 to 11 p.m. on Main Street at the town green.

NEWBURY — The 56th annual Craftsman's Fair continues from 10 a.m. to 5 p.m. at Mount Sunapee State Park. Activities today include demonstrations, entertainment by the a capella quartet Moonbeams from noon to 2 p.m. and a mini fashion show at 1 p.m.

NEWMARKET — The 13th annual Olde Newmarket Weekend continues with food and games. More information 659-6476.

NORTH HAMPTON — The 15th annual evening of dining and dancing to benefit the Richie McFarland Children's Center will begin at 7 p.m. under the tent at Lea House, the estate of Mr. and Mrs. Peter Fuller, Little Boar's Head. Reservations required. More information 778-8193.

PORTSMOUTH — Circle of Friends will entertain at 5:30 p.m. in Prescott Park.

STRATHAM — The New Hampshire Seacoast Classic Horse Show at Centerton Farm continues. The show benefits cancer research. More information 668-0081.

WASHINGTON — Old Home Days activities begin today.

WASHINGTON — Peter Benes of the Dublin School will speak on "Meeting House 1790: Architecture and Color Patterns" at 7:30 p.m. in the town hall. Free admission, open to the public. More information 495-3429.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

WOLFEBORO — Taxidermists Bill and Nancy Dupuy will speak on "The Preservation of Wild Life as an Art Form" at 8 p.m. at the Libby Museum, Route 109. More information 569-1035.

YORK, Maine — The 22nd annual Seacoast Crafts Fair continues from 10 a.m. to 6 p.m. at the York Golf and Tennis Club, Lindsay Road.

SATURDAY AUGUST 12

ALLENSTOWN — Jeanette Ritzenthaler of New Hampshire College will present "The Call of the Loon: A Call to Conscience" at 8 p.m. in the Bear Brook State Park nature center. Free admission, open to the public. More information 736-9921.

ALTON — The ninth annual Alton Old Home Week continues with a flea market from 9 a.m. to 3 p.m. at the Alton Bay Community

discussion following "It Had To Be Done So I Did It," a readers' theater presentation on the daily lives of women in rural New Hampshire, at 7 p.m. in the United Church of Warner. Free admission, open to the public. More information 746-4342.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

WEDNESDAY AUGUST 9

BERWICK, Maine — The Dunnybrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

CENTER SANDWICH — Bunty Walsh will give an etching demonstration from 10:30 a.m. to 4 p.m. at the Sandwich Home Industries shop on The Green. More information 284-6831.

CONCORD — The Never's Band will be in concert at 7 p.m. in White Park. Free admission, open to the public.

CONCORD — A three-hour real estate license recertification course will be offered from 6:30 to 9:30 p.m. at New Hampshire Technical Institute. Fee \$30. More information 225-1877.

DOVER — Susie Burke will be in concert at noon in the courtyard of the Cocheco Falls Millworks as the Cocheco Arts Festival continues. Free admission, open to the public.

GOFFSTOWN — Jeanette Ritzenholler will lead a book discussion on "Roll of Thunder, Hear My Cry" by Mildred Taylor at 7:30 p.m. in the public library. Free admission, open to the public. More information 497-2102.

HAMPTON BEACH — Fireworks are featured every Wednesday beginning at 9:15 p.m. at the main beach near the Sea Shell.

HANOVER — Mensa, the international high IQ society, will administer a qualifying test at 7 p.m. in the Hanover/Lebanon area. More information 643-5087 or 878-2610.

HANOVER — "The Middle East: Religion, Politics and War" will be the topic of a panel discussion at 7:30 p.m. in the Hinman Forum of Dartmouth College's Rockefeller Center.

HANOVER — The Dartmouth Film Society will present the film "Chinatown" at 7 and 9:30 p.m. in the Spaulding Auditorium in Dartmouth College's Hopkins Center. Admission. More information 646-2422.

HENNIKER — Tom Digby of New England College will lecture on contemporary moral problems at 7 p.m. in the Tucker Library as the philosophical discussions for older people series continues. Free admission, open to the public. More information 428-3471.

HENNIKER — The Henniker Peace Community will sponsor a vigil in mark the anniversary of the Hiroshima/Nagasaki

643-2271. A concert will be featured at 6:30 p.m. in the gazebo on Main Street. Free admission, open to the public.

LITTLETON — Donald Sheehan of Plymouth State College will lecture on the meaning of life at 6:30 p.m. in the Lane House as the philosophical discussions for older people series continues. Free admission, open to the public. More information 444-5218.

MANCHESTER — The Shaw Brothers will be in concert at 7:30 p.m. on the Notre Dame College campus on North Elm Street. In case of rain, the concert will be held in Holy Cross Hall. Free admission, open to the public. More information 669-4298.

MILFORD — The Amherst Town Band will be in concert at 7 p.m. on the Milford Oval. In case of rain, the concert will be held in the Milford Area High School, West Street. Free admission, open to the public. More information 673-2257.

NASHUA — The Red Riding Hood Smackers will meet from 7 to 9 p.m. in the Chandler Branch of the Nashua Public Library. More information 883-9746.

NASHUA — Brookside Hospital will present a community education program on "Co-Dependency in Your Relationship: How To Break the Cycle" from 7:30 to 9 p.m. at the hospital. Free admission, but registration recommended. More information 800-825-5009.

NEW LONDON — A College Sport Shop fashion show to benefit New London Hospital will be held at the Lake Sunapee Country Club. More information 526-2911.

NEWBURY — The 56th annual Craftsmen's Fair continues at Mount Sunapee State Park. Today's events include demonstrations, entertainment by Pat Spaulding of the Ha-Penny Story Theater from noon to 2 p.m., and a mini fashion show at 1 p.m.

OSSISPEE — William Taylor of Plymouth State College will lecture on "The Tie That Binds: An Overview of the History of Railroad in New Hampshire" at 7 p.m. in the public library. Free admission, open to the public. More information 539-4414.

PORTSMOUTH — The Portsmouth Academy of Performing Arts will present Wednesdays in the Park at 7:30 p.m. with song and dance in Prescott Park.

PORTSMOUTH — Lynn Harper will present a program on identifying birds at a meeting of the Seacoast Chapter of the Audubon Society of New Hampshire at 7 p.m. at the Urban Forestry Center, 45 Elwyn Road. Free admission, open to the public. More information 522-8578.

SANBORNTON — The Moulton's Band will be in concert at 7 p.m. at the Sanbornton Chapel.

WILMINGTON — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

THURSDAY AUGUST 10

BERWICK, Maine — The Dunnybrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author

Village. Cost \$32. Reservations required. More information 783-9511.

CONCORD — Sweet, Hot and Sassy will be in concert at 7 p.m. in Eagle Square as the summer music series continues. Free admission, open to the public.

CONCORD — Frank Birmingham of New England College will lecture on contemporary moral problems as the philosophical discussions for older people series continues at 12:30 p.m. at Heritage Heights and 2:30 p.m. and Havenwood. More information 224-5363.

EXETER — White Mountain Bluegrass will be in concert from 6 to 8 p.m. at the Swosey Parkway as the summer concert series continues. In case of rain, the concert will be held in the town hall. Free admission, open to the public.

HANOVER — An antique car rally and show will be held at the Norris Cotton Cancer Center. Featured will be a big band concert and antique and classic cars. More information 668-0081.

HANOVER — The film "Cuba Si!" will be shown at 7 p.m. in the Loews Theater in the Hopkins Center. Admission. More information 646-2422.

HANOVER — Pianist Seth Carlin will present an all-Schubert concert at 8 p.m. in Spaulding Auditorium in Dartmouth College's Hopkins Center. Admission \$10.50. More information 646-2422.

LACONIA — The Never's Band will be in concert at 7 p.m. on the downtown mall as the summer concert series continues. Free admission, open to the public.

MANCHESTER — The Perry Alley Theater will present a puppet theater at 10 a.m. and 2 p.m. in Victory Park as the Family Fare Picnic Performances continue. Free admission, open to the public. More information 627-8028.

MANCHESTER — The 32nd annual New Hampshire Antiques Show will be held from 11 a.m. to 9 p.m. at the Center of New Hampshire Holiday Inn, 700 Elm St.

MARLBOROUGH — The Frost Free Library will present the King's Puppeteers at 7 p.m. at the library. Free admission, open to the public.

MEREDITH — Pat Fals will demonstrate bird carving from 10:30 a.m. to 1:30 p.m. at Meredith Laconia Arts and Crafts, Route 3 South. More information 279-7920.

NEW LONDON — Gil Perry will give a drawing demonstration from 11 a.m. to 2 p.m. at the Artisan's Workshop, Main Street. More information 526-4227.

NEWBURY — The 56th annual Craftsmen's Fair continues from 10 a.m. to 5 p.m. at Mount Sunapee State Park. Today's events will include demonstrations, entertainment by folk singer Kathy Lowe from noon to 2 p.m. and a mini fashion show at 1 p.m.

NEWMARKET — The 13th annual Old Newmarket Weekend opens with food and games.

PLYMOUTH — The New Hampshire Music Festival Chorus will perform St. Cecilia Mass at 8 p.m. in Plymouth State College's Silver Hall. A concert preview will be held at 7 p.m. Admission \$15, \$12 and \$10.

PORTSMOUTH — Edward Gerhard will entertain at 5:30 p.m. in Prescott Park.

PORTSMOUTH — A musical program will be

FRIDAY AUGUST 11

ALTON — The ninth annual Alton Old Home Week begins today. Activities include a children's movie at 10 a.m. at the Gilman Library; cholesterol screening from 1:30 to 4:30 p.m. at the Alton Bay Community Center, and penny sale beginning at 2 p.m. at the bandstand.

BERWICK, Maine — The Dunnybrook Historical Foundation of South Berwick continues its annual Welcome Week from 11 a.m. to 3 p.m. at the home of author Gladys Hasty Carroll on Earl's Road. Events include hayrides, art exhibits and book sale.

CANTERBURY — A candlelight dinner featuring Shaker-inspired cooking followed by an after-dinner preview tour of the newly restored carpenter's Shop with an oval boxmaking demonstration will be offered at 7 p.m. in the Creamery Restaurant at the Canterbury Shaker Village. Cost \$32. Reservations required. More information 783-9511.

CENTER SANDWICH — Ben Adriance will give a woodworking demonstration from 10:30 a.m. to 4 p.m. at the Sandwich Home Industries shop on The Green. More information 284-6831.

DOVER — Jan Saxe will give a concert of acoustic guitar music at noon in the courtyard of the Cocheco Falls Millworks as the Cocheco Arts Festival continues. Free admission, open to the public.

DOVER — The Shilttons will be in concert at 7 p.m. in the courtyard of the Cocheco Falls Millworks. Free admission, open to the public.

GILFORD — The New Hampshire Music Festival Chorus will perform St. Cecilia Mass at 8 p.m. in the Middle High School. A concert preview will be held at 7 p.m. Admission \$15, \$12 and \$10.

HENNIKER — Old Home Days festivities begin at 7 p.m. The evening's events include a magic show at 7:30 p.m., square dance at 8 p.m. and dancing to a D.J. at 9 p.m.

IPSWICH, Mass. — Pianist Alexander Paley will perform a program of Bach and Rachmaninoff at 8 p.m. at Castle Hill's Great House. Admission \$20. More information, tickets 508-356-7774.

JAFFREY — Marion Hughes will present "Amos Fortune: Sharing His Life Throughout the World" at 8 p.m. in the Old Meeting House, Jaffrey Center. Free admission.

MANCHESTER — The 32nd annual New Hampshire Antiques Show continues from 11 a.m. to 9 p.m. at the Center of New Hampshire Holiday Inn, 700 Elm St.

MANCHESTER — Notre Dame College will host a concert for the United Chorus of the Polish National Catholic Church from 7:30 to 8:30 p.m. in the college's Holy Cross Auditorium, 2321 Elm St. Free admission. More information 669-4298.

MANCHESTER — Bonnie Raitt will be in concert at 7:30 p.m. in Veteran's Park as the Downtown in the Park summer concert series continues. Admission \$18.50. More information 627-8028.

ALTON — The ninth annual Alton Old Home Week continues with a flea market from 9 a.m. to 3 p.m. at the Alton Bay Community Center; a white elephant sale from 9 a.m. to 2 p.m. at McGrath's on Old Wolfeboro Road; a canoe race at 10 a.m. from Route 28 at the Masonic Temple to Alton Bay; a smorgasbord at 4:30 p.m. at the Masonic Temple; a chicken barbecue at 5 p.m. at the Alton Central Fire Station; a rock concert featuring Slider from 7 to 10 p.m. at the bandstand and a barbershoppers jam-boree at 7:45 p.m. at Alton Central School.

BRADFORD — The 46th annual Women's Club Fair will be held on the church lawn and town hall. Feared will be food, crafts, books, plant and a parade. Free admission. More information 938-5431.

BRETTON WOODS — The Air Force Band of New England will perform in concert at 3 p.m. at the outdoor amphitheater at the Mount Washington Hotel. Free admission.

BRETTON WOODS — An outdoor jazz concert will be held at 8:30 p.m. at the amphitheater at the Mount Washington Hotel. More information 278-8000.

CANTERBURY — Shaker music performances will be given at 12:30, 2:30, 3 and 3:30 p.m. in the chapel at Canterbury Shaker Village, 288 Shaker Road. The program will include the history of Shaker music and performances of Shaker dance and songs. More information 783-9511.

CANTERBURY — A dovetailed boxmaking workshop will be offered from 9 a.m. to 5 p.m. at the Canterbury Shaker Village. Fee \$47. Registration required. More information 783-9511.

CONWAY — The big band sounds of Charlie Teor and the Bartlett Blue Devils will be featured in a concert from 2 to 4 p.m. in the gazebo at the Shops at Settlers Green, Route 16, North Conway. Free admission, open to the public. More information 356-7031.

DEERING — The Women's Guild of the Deering Community Church will hold its annual fair from 10 a.m. to 2 p.m. at the church on Route 149.

DERRY — The Granite State Doberman Pinscher Club will hold a flea dip for dogs from 9 a.m. to 2 p.m. at Blue Seal Feeds and Needs, 68 Crystal Ave. Fee \$2.50. More information 437-8001.

GREENFIELD — The New Hampshire Division and Parks and the Fish and Game Department will sponsor a family outdoor discovery day from 10 a.m. to 3 p.m. at Greenfield State Park. The event will include hands-on nature activities for the family. More information 271-3254 or 271-3211.

HANOVER — A selection of animated British films will be featured as the Hopkins Center presents "New British Animation" at 7 p.m. in the Loews Theater. Admission. More information 646-2422.

HANOVER — The film "From the Life of the Marionettes" will be shown at 9 p.m. in the Loews Theater as the Hopkins Center continues its yearlong tribute to the Swedish filmmaker Ingmar Bergman. Admission. More information 646-2422.

HEBRON — The Hebron Marsh Festival will

New Hampshire Preview

PREVIEW

(Continued from 3E)

be held from 10 a.m. to 3 p.m. at the Paradise Point Nature Center at the Ash Cottage/Hebron Marsh Sanctuary on Newfound Lake. Activities will include animal interviews, short hikes, white elephant sale, lake exploration, crafts, games and food. Free admission. More information 744-3516.

HENNIKER — The Old Home Days activities continue with a parade at 11 a.m.; children's fair, hayrides, health screenings and chicken barbecue at noon; and other events in the afternoon.

HILLSBOROUGH — The Hillsborough United Methodist Church, Henniker Street, will hold a benefit casserole supper with seatings at 5 and 6:30 p.m. Reservations required. Cost \$5 adult, \$3.50 children. More information 464-5466 or 464-5932.

IPSWICH, Mass. — The Ellington Orchestra directed by Mercer Ellington will perform the classic Duke Ellington repertoire in a concert at 8 p.m. in the Italian Garden at the Castle Hill Festival. Admission \$20. More information, tickets 508-356-7774.

KEENE — The Monadnock Region Harley Owner's Group will sponsor a poker run to benefit the Muscular Dystrophy Association at Monadnock Motorcycles, Route 12. Sign-in is from 10 a.m. to noon. More information 524-1472.

LACONIA — The jazz band Impulse will be in concert at 8 p.m. at the Belknap Mill. Admission \$10. More information 524-8813.

MANCHESTER — The 32nd annual New Hampshire Antiques Show concludes from 11 a.m. to 5 p.m. at the Center of New Hampshire Holiday Inn, 700 Elm St. Admission.

MARLOW — The Marlow Old Home Days celebration continues with a parade, concert by Jazz Express, auction at the Methodist Church, chicken barbecue at the Odd Fellows Hall, crafts show at Jones Hall and dance at the Marlow School. More information 446-7334.

MEREDITH — Naturalist Carolyn Sutcliffe will present a program on "Animal Armament" from noon to 1 p.m. on Stonedam Island. Sutcliffe will discuss how horns, hooves, quills and claws protect animals. Open to the public. More information 279-3246.

MILTON — The New Hampshire Farm Museum will hold its annual Old-Time Farm Day from 9 a.m. to 4 p.m. Events include demonstrations, animal displays and chicken barbecue at noon. More information 652-7840.

MOULTONBOROUGH — The Moultonborough United Methodist Church will hold a bean supper from 4:45 to 7 p.m. at the church. More information 476-5152.

NEW LONDON — Several events to benefit New London Hospital are planned for today including a *wares fair from 9 a.m. to 3 p.m.* at the New London Inn green; Rotary Club auction at 9:30 a.m. on Main Street; midway with rides, games and food from 10 a.m. to 8 p.m. on the town green. art

information 659-6476.

PORTSMOUTH — Portsmouth Dazzler, a program featuring a variety of music, will be presented at 7:30 p.m. at the South Unitarian-Universalist Church, 292 State St. The event is sponsored by the Seacoast Gay Men. Free admission. More information 898-1115.

PORTSMOUTH — The Tammy Gallant All-Stars will entertain at 5:30 p.m. in Prescott Park. Snow White and Red Rose will be presented at 4 p.m.

RAYMOND — The Raymond Congregational Church will hold its annual summer bazaar from 9 a.m. to 1 p.m. Featured will be crafts, baked goods, silent auction and quilt raffle.

RYE — The Visitors Center at Odiorne Point State Park will offer a tidepool tour from noon to 2 p.m. The tour is an exploration of the park's small but lively tidepools.

STRATHAM — The New Hampshire Seacoast Classic Horse Show continues at Center Farm. The show benefits cancer research. More information 668-0081.

WASHINGTON — The Old Home Day weekend activities continue today.

WASHINGTON — The First Congregational Church will hold a fair from 9 a.m. to 3 p.m. A luncheon will be served from 11 a.m. to 2 p.m.

WILMINGTON, Vt. — The 26th annual fine art and crafts exhibit and sale continues at the Haystack Mountain Ski and Golf Resort base lodge. Admission \$1.

WOODSTOCK — The Tony Courounis Jazz Quintet will be in concert at 7 p.m. at the bandstand in Soldier's Park, North Woodstock.

YORK, Maine — The 22nd annual Seacoast Crafts Fair concludes from 10 a.m. to 6 p.m. at the York Golf and Tennis Club, Lindsay Road.

THEATER

CONWAY — The Mount Washington Valley Theater Company is presenting the musical "Cabaret" through Aug. 19 at the Eastern Slope Playhouse, North Conway village. Reservations recommended. More information, tickets 356-5776.

HAMPTON — The Hampton Playhouse presents "Burllesque '89" tonight at 7 The musical "Chicago" will be presented Tuesday through Aug. 20. Performances are Tuesdays through Saturdays at 8:30 p.m., Sundays at 7 p.m. and matinees Wednesdays and Fridays at 2:30 p.m. For box office information call 926-3073.

HANOVER — The Dartmouth Drama Summer Repertory will present Walton Jones' musical comedy "The 1940s Radio Hour" Friday through Aug. 26 in the Warner Bentley Theater. Performances will be held Friday at 8 p.m. and Saturday at 5:30 and 9 p.m. Admission \$8.50. More information 646-2422.

LINCOLN — The North Country Center for the Arts will present A.S. Juggler in Generations of Juggling Wednesday at 11

MANCHESTER — The American Stage Festival's Young Company will present "The Pushcart War" Tuesday at 11 a.m. and 1:30 p.m. in the Manchester Institute of Arts and Sciences. Admission \$3.50. More information 673-7515.

MANCHESTER — The Stout-Hearted Men's Choral Group will present free concerts to any non-profit organization on available dates. More information 623-2147.

MILFORD — The American Stage Festival will be presenting "The Rainmaker" through Aug. 19 with performances Tuesdays through Saturdays at 8 p.m.; Sundays at 2 p.m. and 7 p.m.; matinee on Wednesdays. More information, tickets 673-7515.

MILFORD — The American Stage Festival's Young Company will present "The Pushcart War" Monday at 7 p.m. and Thursday and Friday at 11 a.m. and 1 p.m. at the stage festival. Admission \$3.50. More information 673-7515.

NASHUA — The American Stage Festival's Young Company will present "The Pushcart War" Wednesday at 11 a.m. and 1:30 p.m. at the Nashua Center for the Arts. Admission \$3.50. More information 673-7515.

NEW LONDON — The New London Players present the Hollywood musical "Singin' in the Rain" today at 7 p.m. The musical "Brigadoon" will be presented Tuesday through Aug. 20 with performances Tuesday through Friday at 8 p.m., Saturday 5 and 9 p.m. and Sunday 7 p.m.; matinees Wednesday at 2 p.m. Main Street. More information, tickets 526-4631 or 526-6710.

PETERBOROUGH — The Peterborough Players will present "Playboy of the West Indies" Wednesday through Aug. 13. Curtain times are daily at 8 p.m. except Sunday at 7 p.m. Call 924-7585.

PLYMOUTH — The Plymouth State College natural science department will offer planetarium shows three times a day, five days a week through Aug. 25. The 60-minute show features celestial demonstrations on the planetarium dome and laser videodisc imagery from the Voyager I and II missions. More information 536-500 ext. 2325.

PORTSMOUTH — Members of the Seacoast Repertory Company present songs, dance and comedy each Saturday night at the Portsmouth Academy of Performing Arts. Admission. More information 433-4472.

CHILDREN'S EVENT

CANTERBURY — "Capturing Pieces of Time," a drawing class for children ages six through 14, will be offered Friday at the Canterbury Shaker Village. Fee \$5. Registration required. More information 783-9511.

CONCORD — Concord Public Library will offer Stories in the Parks Wednesday at 10 a.m. in White Park.

DOVER — A children's show is featured weekly on Tuesdays at noon in Henry Law

LINCOLN — The North Country Center for the Arts will present Wednesday at 11 a.m. and 1 p.m. at the Mill at Loon Mountain. Admission \$3 children, \$2.75 adults. More information, tickets 745-2141.

LONDONDERRY — The American Stage Festival's Young Company will present "The Pushcart War" Monday at 11 a.m. and 1:30 p.m. in Londonderry Junior High School. Admission \$3.50. More information 673-7515.

MANCHESTER — The American Stage Festival's Young Company will present "The Pushcart War" Tuesday at 11 a.m. and 1:30 p.m. in the Manchester Institute of Arts and Sciences. Admission \$3.50. More information 673-7515.

MANCHESTER — The Perry Alley Theater, a puppet theater, will perform a selection of stories and variety acts Thursday at 10 a.m. and 2 p.m. in Victory Park as the Family Fare Picnic Performances continue. Free admission, open to the public. More information 627-8028.

MANCHESTER — Science Enrichment Encounters presents a continuing series of Sunday afternoon programs and events. Guest speakers present programs on a variety of topical issues, special chemical magic shows will be presented and NASA and science-oriented videos will be shown. Presentations are at 2 p.m. Admission. More information 669-0400.

NASHUA — The Little Red Wagon children's show will be at Roby Park Tuesday at 1 and 4 p.m.

NASHUA — The American Stage Festival's Young Company will present "The Pushcart War" Wednesday at 11 a.m. and 1:30 p.m. at the Nashua Center for the Arts. Admission \$3.50. More information 673-7515.

NASHUA — Nashua Memorial Hospital sponsors a one-hour, show-and-tell session on the hospital nursery for children from 9:30 to 10:30 a.m. most Saturdays. Call 883-5521 to register.

GALLERIES

BETHLEHEM — "Crossroads of America," a museum featuring models of cars, trains, trucks, ships and planes (and the world's largest 3/16-scale model railroad that's on public display), is open Tuesday through Sunday from 9 a.m. to 6 p.m. through foliage season; winter hours by appointment. Open holidays; open evenings by appointment. Route 302 at Trudeau Road. More information 869-3919.

CANTERBURY — "Our Shop Is in Our Heart," an exhibit of Shaker furniture, containers, paintings, photographs and graphics from 1790 to 1930, is an exhibit Monday through Saturday from 1 to 5 p.m. at the Canterbury Shaker Village. Admission \$3.75. More information 783-9511.

CONCORD — Anne Marie Kenny's shimmering silk hangings, colorful kimonos and dramatic sculptural pieces continue through Sept. 1 at the League of New Hampshire Craftsmen Gallery, 205 North Main St. The

a.m. to 5 p.m. More information 823-7177.

HANOVER — The Montshire Museum of Science is featuring an exhibit of historical and current photos of the Upper Valley region through Aug. 30. More information 643-5672.

LONDONDERRY — Jo A. Owens will display her photography during August at the Indian Head National Bank.

MANCHESTER — Art 3 presents an exhibit celebrating the "Colors of Summer," a show by gallery artists featuring prints, watercolor, oils, sculpture and tapestries through Aug. 31. Hours are Monday through Friday from 9 a.m. to 1 p.m. For details or afternoon showings, call 668-6650.

NEW LONDON — The Artisan's Workshop, Main Street, will feature "From Lakes to Mountains," a watercolors exhibit by Elizabeth Bushueff, through Aug. 6 and drawings and paintings by Gil Perry Monday through Aug. 13. Open to the public free of charge daily from 9:30 a.m. to 9 p.m. More information 526-4227.

NEWPORT — "Recent Investigations," sculpture by Sara Yerkes and non-representational paintings by David Yerkes, at the Library Arts Center Gallery, 58 North Main St., continues through Aug. 12. For information, call 863-3040.

NORTH CONWAY — White Mountain Landscapes, an exhibit of photographic reproductions of the White Mountain school of artists, will be on exhibit during August at Memorial Hospital.

PORTSMOUTH — Brazilian photographer Mauricio Albano and sculptor Ze Pinto will exhibit their works through Aug. 10 at the Blackthorne Gallery above the Cafe Petronella at 111 State St.

PORTSMOUTH — The Prescott Park Arts Festival will hold its annual art show and sale through Aug. 6 at Harbour Place on Bow Street. The show will be open daily from 4 to 7 p.m. More information 436-2848.

PORTSMOUTH — Thirty pieces of international children's art from UNICEF on the theme of the rights of the child are on exhibit through Aug. 7 at the Children's Museum of Portsmouth. The artists range in age from five to 15.

SUNAPEE — Oil paintings, photographs, sculptures and watercolors by the 350 members of the New Hampshire Art Association will be on display at the 56th annual Craftsmen's Fair at Mount Sunapee State Park through Aug. 13.

SUTTON — The South Sutton Historic Buildings will be open to the public on Sundays through Aug. 20. Circa 1800 church, 1863 one-room schoolhouse and Old Store Museum. Hours 1-4 p.m. or by appointment. Just off Route 114 at South Sutton village between Bradford and New London. Free. Phone 927-4183.

WILMINGTON, Vt. — The 26th annual Art on the Mountain fine art and crafts exhibit and sale will be held through Aug. 13 at the Haystack Mountain Ski and Golf Resort

church. More information 147-5152.

NEW LONDON — Several events to benefit New London Hospital are planned for today including a **waves fair** from 9 a.m. to 3 p.m. at the New London Inn green; Rotary Club auction at 9:30 a.m. on Main Street; midway with rides, games and food from 10 a.m. to 8 p.m. on the town green; art show and sale from 10 a.m. to 4 p.m. at the town hall; parade at 3 p.m. on Main Street and chicken barbecue from 5 to 7 p.m. at St. Andrew's Church.

NEWBURY — The 56th annual Craftsman's Fair continues from 10 a.m. to 5 p.m. at Mount Sunapee State Park. Events today include a variety of demonstrations and entertainment of New England dance music by Greengate from noon to 2 p.m.

NEWMARKET — The 13th annual Old Newmarket Weekend continues with an arts and crafts fair, food and games. More

Friday through Aug. 26 in the Waldner Bentley Theater. Performances will be held Friday at 8 p.m. and Saturday at 5:30 and 9 p.m. Admission \$8.50. More information 646-2422.

LINCOLN — The North Country Center for the Arts will present A.S. Juggler in Generations of Juggling Wednesday at 11 a.m. and 1 p.m. at the Mill at Loon Mountain. Admission \$3 children, \$2.75 adults. More information, tickets 745-2141.

LITTLETON — The White Mountain Summer Dance Festival will be held through Aug. 12 at the White Mountain School. More information 444-2928.

LONDONDERRY — The American Stage Festival's Young Company will present "The Pushcart War" Monday at 11 a.m. and 1:30 p.m. in Londonderry Junior High School. Admission \$3.50. More information 673-7515.

Canterbury Shaker Village. Fee \$3. Registration required. More information 783-9511.

CONCORD — Concord Public Library will offer Stories in the Parks Wednesday at 10 a.m. in White Park.

DOVER — A children's show is featured weekly on Tuesdays at noon in Henry Law Park as the Cochecho Arts Festival continues. More information 742-2218.

KEENE — The American Stage Festival's Young Company will present "The Pushcart War" today at 1 and 3:30 p.m. in Keene State College's Arts Center on Brickyard Pond. More information 673-7515.

LEE — The Lee Library will offer a storytime Tuesday at 4 p.m. and Thursday at 10 a.m. A reading is dynamite activity will be given Tuesday at 7 p.m. and Thursday at 4 p.m. This week's program is create and name your own dinosaur.

Canterbury Shaker Village. Fee \$3.50. More information 783-9511.

CONCORD — Anne Marie Kenny's shimmering silk hangings, colorful kimonos and dramatic sculptural pieces continue through Sept. 1 at the League of New Hampshire Craftsman Gallery, 205 North Main St. The gallery is open weekdays from 10 a.m. to 5 p.m.

DIXVILLE NOTCH — "New Hampshire's Present: The Future's Past," an exhibit by the New Hampshire Historical Society, continues through Aug. 11 at the Balsams Grand Resort Hotel. More information 225-3381.

FRANCONIA — "Nordic Skiing," an exhibit tracing skiing back to the early days when skis were used more for utility than sport or recreation, will be an exhibit through mid-October at the New England Ski Museum. The gallery is on daily from 11

to 5 p.m. admission \$1. **WILMINGTON, VT.** — The 26th annual Art on the Mountain line art and crafts exhibit and sale will be held through Aug. 13 at the Haystack Mountain Ski and Golf Resort base lodge. Open daily from 10 a.m. to 5 p.m. Admission \$1.

WOLFEBORO — The Libby Museum, Route 109, will exhibit watercolors by Patti Nelson and photographs by Titia Bozuwa through Aug. 6 and art work by Richard Terrio and John O'Connell Tuesday through Aug. 13. Open 10 a.m. to 4 p.m. Closed Mondays. For information call 569-1035.

YORK, Maine — The York Art Association will present York Days Show through Aug. 13 at its gallery on Route 1A. Free admission.

Museum of Western Art Makes Home in Midwest

INDIANAPOLIS (AP) — A 12-foot bronze sculpture of a Blackfoot Indian chief with outstretched arms welcomes visitors to the Eiteljorg Museum of American Indian and Western Art. He carries no weapon, only a feather in his right hand.

Harrison Eiteljorg would not have it any other way.

"In this museum you will not see one battle scene," said Eiteljorg, whose voluminous private collection becomes public when the museum opens today.

"The Indians had a beautiful art or religion, whatever you want to call it. They worshiped the sun, the rain, their crops and fields. They never killed except

for their own needs. I wanted the museum to show that. It has a romantic feeling about the western Indians and their life."

The museum's collection of primarily 20th century paintings and bronzes chronicles the westward movement of American settlers and the Indians' way of life.

Eiteljorg's collection is among the best displays of Southwestern art in the nation, said Dean Krakel, former director of the Cowboy Hall of Fame in Oklahoma City.

"He bought early and he bought well, before the boom in prices," he said.

The best of the Eiteljorg collection centers on the Taos Ten, a colony of artists founded by Joseph Henry Sharp that settled in Taos, N.M.

From Sharp's colorful oil "Taos Indians" to Victor Higgins' "The Blue Shawl," each is a memento of Eiteljorg's many visits to Taos and the Southwest.

The collection also includes works by more well-known Western artists such as Charles M. Russell, Frederic S. Remington and Georgia O'Keeffe.

Other artists featured in the museum are Thomas Moran, whose watercolors were used to lobby Congress to create Yellowstone National Park, and Alfred Jacob Miller, the earliest known artist to paint the American fur traders during their heyday.

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Producers Ash, Gallin Do it Best With 'Other People's Money'

By MICHAEL KUCHWARA

The Associated Press
NEW YORK — Consider the chances of success for a play called "Other People's Money."

The author's last work folded on opening night.

The leading man left to make a film before rehearsals started. His replacement backed out the day rehearsals were supposed to begin.

The third choice, Kevin Conway, was not exactly a box-office name.

The director, Gloria Muzio, was even less well known.

And the Wall Street crash of October 1987 made the subject matter — the takeover of a small company by a ruthless tycoon — seem out-of-date to many experienced theater people.

None of the above stopped neophyte producers Jeffrey Ash and Susan Gallin from opening "Other People's Money" last February at the Minetta Lane Theater. In six months, the play by Jerry Sterner has slowly become one of off-Broadway's biggest hits, with the sold-out sign now going up for almost every performance.

"The favorable word-of-mouth has really done it for us," says Gallin, whose only other producing effort in New York was "Burn This" by Lanford Wilson two years ago.

Such diverse theatergoers as theater critic John Simon and business tycoons Carl Ichan and Donald Trump — Trump saw the play twice — have praised "Other People's Money." Trump even offered to move the play to Broadway, a proposal declined by Ash and Gallin.



"I think a successful play on Broadway today has to almost approach being a musical," Ash says. "It has to have either a star or something out of the ordinary. Broadway has come to be a place only for musicals and extravaganzas, and off-Broadway has become a place to do good plays, like 'Driving Miss Daisy,' 'The Cocktail Hour' or 'Other People's Money.'"

Producing a play off-Broadway also is different from producing on Broadway. Because the theaters are smaller, so are the profit margins. The line between a profitable and an unprofitable week can be narrow. Most new off-Broadway shows need time to build audiences.

Ash and Gallin figured they would lose money during the early weeks of the run, the time needed for favorable audience reaction to pay off. Their general manager told them to expect 12 weeks of losses. They budgeted the show at \$525,000, including a reserve fund of \$120,000 raised to pay for a heavy advertising campaign.

"I had seen too many mornings when the producers have to scurry to try and raise money to run an ad or a television spot," Ash says. "And then they wind up giving away all their producers' points, selling their soul

to get that money. It's terrible."

Ash knows something about selling shows. Although "Other People's Money" is his first producing effort, he has been in theatrical advertising for more than 20 years. Now director of theatrical accounts for Grey Entertainment and Media, Ash was a pioneer in developing live-action television ads for Broadway plays and musicals.

Ash worked on the advertising for Sterner's last venture, the short-lived "Be Happy for Me." Despite its quick departure, they became friends. Sterner knew that Ash wanted to produce and brought him a copy of "Other People's Money," his second play in early 1987.

"I read it and fell quite in love with it," Ash recalls.

The story concerns a barracuda-like corporate raider who wants to take over a family-owned business that is the lifeblood of a small New England town. The company hires an attractive female attorney to battle the takeover artist, and their fights turn from the financial to the sexual.

The play had some readings on the West Coast and with actor Paul Sorvino, who was interested in playing the lead. He didn't, but the play was done at his American Stage Company in Teaneck, N.J.

Audience reaction was favor-

able, and Ash had lined up an investor to put up half the amount needed to bring the play to New York. Then the stock market crashed in October and the money evaporated.

Gallin then entered the picture. She became interested in the play after a good friend, Davina Belling, went after the movie rights.

"I read a lot of plays, and this one left me with something to think about," Gallin says. "And it was very entertaining. I even gave it to people who weren't in the theater to read and I got a wonderful reaction."



JEFFREY ASH and Susan Gallin

(AP)

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Fox Hunk Richard Grieco Gets Fall Spin Off

By JERRY BUCK

The Associated Press

LOS ANGELES—If you're 30 something you've probably never heard of Richard Grieco, but if you're under 30 you know he's the hottest "hunk" in the fall television season's coolest new show.

Grieco set young hearts throbbing last year in Fox's "21 Jump Street" as the handsome, brooding, rebel cop Dennis Booker.

In September, Grieco will be spun off into "Booker," which Saatchi & Saatchi, the New York advertising agency, forecasts as the only hit of the television season. That the show is on the so-called fourth network speaks to Grieco's appeal and to the changing face of television.

"Booker's rebellious in the sense that he doesn't do things

by the book," Grieco says. "He's unorthodox, but he's honest. They brought me onto '21 Jump Street' to be an antagonist, then get killed off after six shows. I guess the audience liked my character and they decided to keep me on.

"We'll get more into his private life on the new show. We know he has a mother, but they didn't get along. He's a loner. He didn't even have a girlfriend. They brought someone on but it didn't last long."

In the final episode of "21 Jump Street" in the past season, Booker arrested Tom Hanson, played by Johnny Depp, on a charge of murder. The story picks up in the first episode of "21 Jump Street" in September.

"I get Johnny out on a 48-hour pass and we retrace the steps of what happened," Grieco says.

"What happens is I uncover a lot of corruption in the city government. I offend a lot of people in high places and have to leave the police force and become a pri-

vate detective."

"Booker" takes over the Sunday night time slot of "21 Jump Street" — which jumps to Monday to open a new night of programming for Fox.

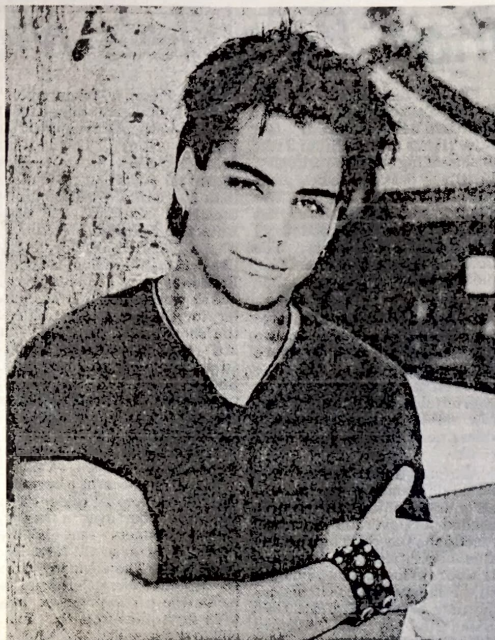
Grieco's longish black hair is combed up and back and falls loosely over his face. He is dark, with dark eyes and a wide mouth that curls up into a half-smile. He's Italian on his father's side and Irish on his mother's. He's wearing jeans, a black T-shirt with sunglasses stuck into the neck and a leather wrist bracelet with big, silvery studs.

He's bigger than he appears on screen. He's 6 feet tall, muscular, but down to 165 pounds compared to the 220 he weighed when he played college football. He collects vintage motorcycles.

In the new show, Booker goes to work for a large company called the Yamada Corp.

Booker will occasionally ride a motorcycle as a symbol of freedom.

"He's a fish out of water," explains Grieco. "He's surrounded by all these corporate types. They're not used to people like me. My uniform is basically what I'm wearing now, a T-shirt and jeans. They're into suits and ties. He tries to get along with the people but he doesn't conform. I'm basically the house detective, but I'll also take cases from the outside. So, it's the hip side of '21 Jump Street' with the background of



RICHARD GRIECO

(AP)

'L.A. Law.'"

Grieco grew up in Watertown, N.Y., just south of the Canadian border, where he played hockey,

lacrosse and football. His father also collects motorcycles, including a 1941 Indian Scout and a 1939 three-wheeler. Grieco has

a 1954 Harley-Davidson that he keeps in Watertown.

He went to Central Connecticut State on a football scholarship and majored in political science. At first, he thought he was going to become a lawyer but started acting in college.

Grieco left school after three semesters and four knee operations due to football injuries.

In New York he was a model but soon began to study acting. He joined the soap opera "One Life To Live" as Rick Gardener, a character he jokingly referred to as "a rebel ski bum." While he was on the show he got more mail than anyone else.

"I remember my first day on the set," he says. "I'd been on stage but never in front of a camera before. I was so nervous I couldn't speak. The producer kept calling the sound booth and saying, 'He's not breathing.'"

Two years ago he moved to Los Angeles and landed roles on "Rags to Riches," "Who's the Boss" and "The Bronx Zoo."


He auditioned for "21 Jump Street" with about 100 other actors. He was called back five times before he got the role. Then he had little time before he had to fly to Vancouver, British Columbia.

"Booker" also will be filmed in Vancouver, where Steven Williams, Peter DeLuise and other stars of "Jump Street" will occasionally pay a visit to the new show.



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TV Series Offers Intimate Glimpse at Soviet Life

By JEANNIE H. CROSS

United Press International
ALBANY, N.Y. — He looks to be 12, or maybe 14. A dark-haired boy passively telling the television camera how he hit and robbed a woman and was paraded naked in front of his peers as punishment.

But when asked what he'll do when his reform school term is up, the boy replies he wants to

stay because it's the best place he's known.

The poignant interview is from a Soviet government television documentary that is part of an unusual series airing on public broadcast stations around the country.

The series, produced by New York Network of the State University of New York and distributed by the network and WMHT-TV in Schenectady, is called "Soviet Television Tonight." It consists of six hour-long programs, each of which will show two or more Soviet documentaries.

It is a result of an agreement reached in 1986 between William Snyder, head of New York Network, and the Soviet State Committee for Television and Radio, or Gosteleradio.

The documentaries included in the series have been chosen

advisory committee of public broadcasting stations from a Gosteleradio catalog.

In exchange, U.S. public television stations have offered Gosteleradio a number of their own documentaries on life in America. Among the offerings is a profile of minor league baseball, a program on love and marriage among homosexuals, and a feature on the Russian Orthodox Church in Alaska.

After about a year of screening, the U.S. committee came up with its choices and the Soviets never once balked at them, said Snyder, who also is executive director of "Soviet Television Tonight."

"Some of it (the Soviet films) did seem hopelessly horrible... totally propagandistic... and of poor quality, dark and fuzzy," said Allen Auxier of KYUK-TV in Anchorage.

Although the series will air in most cities in August and September, a handful of stations including KYUK-TV have begun showing the programs.

"You can watch Soviet TV evolve before your very eyes, said Rebecca Stanley, who translated the programs into English for New York Network. The series starts with heavily ideological films of the early 1980s and ends with a 1988 piece on rock music.

Of the Soviet documentaries, "A Ray of Hope," made in 1988, is perhaps the most dramatic, portraying the grim life in Soviet orphanages, reform schools and senior citizen homes.

One boy talks of being tied to his teacher to keep him from running away from his boarding school. Another tells of being forced to give money to the

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liam Snyder, head of New York Network, and the Soviet State Committee for Television and Radio, or Gosteleradio. The documentaries included in the series were chosen by an

"Some of it (the Soviet films) did seem hopelessly horrible... totally propagandistic... and of poor quality, dark and fuzzy," said Allen Auxier of KYUK-TV in Bethel, Alaska.

One boy talks of being tied to his teacher to keep him from running away from his boarding school. Another tells of being forced to give money to the bigger boys or suffer beatings.

"That's how it is in boarding school," the freckle-faced child says. "If you don't bring them money, they beat you up."

A third boy talks about sneaking into a sporting goods store, hitting the cashier over the head and snatching 2,000 rubles — \$225 — half of which he quickly loses in a card game.

Finally caught, he is transferred from his boarding school, where he recalls being told to strip and walk before his classmates as punishment, to a reform school where he says the treatment is much better.

Besides "Ray of Hope," the committee selected a lyrical profile of a feisty rural woman who, at the age of 79, took up painting and became the Soviet version of Grandma Moses, and a film on the historic meeting between Joseph Stalin, Winston Churchill and Franklin Delano Roosevelt at Yalta.

Each segment is introduced by Harlow Robinson, an associate professor in Slavic Studies at the State University of New York at Albany.

Snyder said the Soviets have not yet selected which American shows they will air. "If they want to do one, they do one. If they want to do 20, they do 20. It's very informal," Snyder said.

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The Real Billy Crystal Stands Up in Romantic Comedy

By BOB THOMAS

The Associated Press

LOS ANGELES — You've seen him as Sammy, Grace, Tina and Fernando. Now the real Billy Crystal, more or less, stands up in a romantic comedy

directed by his best friend, Rob Reiner.

Some friend.

Reiner talked to other actors before offering "When Harry Met Sally..." to his pal.

"It was awkward," Crystal recalls, "because when the project came to me, it wasn't as best friends. It was, 'I think you should do this film.' I knew he had seen other people, and I was just like dying. I didn't know the script, I just knew the age group and who the guy sort of was, and I thought, 'Well, why isn't he giving it to me?'"

"When he called me up to say, 'You got to do the movie,' he said, 'I had to go through the process of seeing other people that any director would do. I wanted you to do it, but I just had to make sure.'"

"I said, 'I don't know if it's any good; I have to read it and make sure.' I called afterward and said, 'I have to do it. But we got to start working together.'"

Nora Ephron ("Heartburn") had written a script about a couple who meet over the years and test his theory that men and women can't be real friends "because the sex thing gets in the way." A lot of the material stemmed from Reiner's own experiences with dating after the breakup of his marriage to actress-director Penny Marshall.

"My job was to get Rob out (of the script) and me in — or Harry in," said Crystal. "It was awkward playing moments that I knew had happened to Rob in his life, and he was on the other side of the camera watching me."

Having been married for 18 years, Crystal could not contribute his dating experiences. But he did inject a bit of Billy into

"My job was to get Rob out (of the script) and me in — or Harry in. It was awkward playing moments that I knew had happened to Rob in his life, and he was on the other side of the camera watching me."

— Billy Crystal

Harry.

"I think in the sense of humor, the deflection of his pain," he said. "Any of us who do comedy know, or just in life find, that a laugh is the best medicine. This character, more than any other I've played, is me."

Meg Ryan plays Sally in the film, which also features Carrie Fisher and Bruno Kirby as the couple's best friends.

Unlike his pal, Robin Williams, who performs maniacally in interviews, at restaurants and on street corners, Billy Crystal is reflective when he doesn't have a mike in front of his mouth. Next year marks his 20th year as an entertainer, and he was asked about the milestones in his career.

"You mean milestones?" he cracked lamely.

"I guess the first was in 1975, being bumped from the first 'Saturday Night Live' as a guest, which hurt a lot. Six months later I was on 'Soap.' Wonderful show. Four years playing the same character. Fine experience working with the talented actors and actresses in that show. Learned a lot about acting there."

"My own TV show was canceled in '82, but I learned a lot about myself on that show," he said. "I took about two years to do nothing but make myself a better performer. I didn't do much television. I wasn't doing films at all — I wasn't asked. I went on the road just to make myself better."

"I went back to 'Saturday Night Live' as a host in '84, which was a personal vindication. Then coming on as a regular in '84-'85. Everyone said, 'What are you doing that for? You don't need to do that.' I had to do that."

I could do the things I'm doing now, but I didn't have a place."

During that memorable "Saturday Night Live" season, Crystal stretched himself with on-the-nose impressions of Sammy Davis Jr., Tina Turner, Grace Jones and, most famously, Fernando Lamas. Film work followed: "The Princess Bride" (with Reiner), "Running Scared," "Throw Momma From the Train" and "Memories of Me," which he co-wrote and co-produced.

"I don't give up," he said. "I'm a little bit of a pit bull with myself. If something's bothering me about the work and where I want to be in the business, I just latch onto something and I don't let go until it gets better. I've always had that survival feeling."

"When 'Memories of Me' didn't do well, that hurt a lot, because I liked that movie. I took it personally. But it made me work harder and better, and



MEG RYAN and Billy Crystal in a scene from "When Harry Met Sally..."

(AP)

I could see what I didn't like in my performance. I'm better in 'When Harry Meets Sally...' You just have to keep re-examining yourself and always think that one thing is a step towards the next one."

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Crossword on Page 12E

Jumble on Page 12E

ANSWER TO TODAY'S PUZZLE

JUMBLE

Answer:

TOUCHY BOUNCE INBORN
AFFRAY DRUDGE HARDO

The Wyeths: 'It's All Involved in the Genes'

By RICHARD BENKE
The Associated Press

SAN PATRICIO, N.M. — From her first moments of awareness as a small child, Henriette Wyeth knew she would be a great artist, and it wasn't just because her father was an American master.

Her powers of observation were evident early. Photos taken when she was a few months old show her focused intently, fascinated, on whatever was at hand. She constantly drew, had read her



first work by William Shakespeare ("Henry VIII") by the age of 7, studied at the Pennsylvania Academy of Fine Arts and was renowned as a portraitist by 16.

At 81, she is the first lady of American art.

Newell Convers Wyeth — N.C. Wyeth as he is known for his classic book illustrations and countless other works of art — was the first to recognize his daughter's gifts and later those of her famous brother, Andrew.

The Wyeth children grew up in the nurturing shadow of a giant, where both environment and heredity were optimum. Of the five, three are artists, one a composer who also paints and the other an inventor who holds 23 patents.

"We had the most extraordinary life, really. We were well disciplined, we had the best music and our father talked about everything in the world — and with such enthusiasm!" Wyeth says. "And we were all... hanging on every word, looking for the first flowers in spring, and that is the way it ought to be for children."

She paints nearly every day in her studio at Sentinel Ranch, the adobe hacienda to which her late husband, artist Peter Hurd, brought her on their honeymoon in an overheated Nash on a moonlit night in 1929.

Her subsequent move to New Mexico from the Brandywine River Valley of Pennsylvania was against her father's wishes.

"He felt I should not let marriage interfere with my painting," she says.

She didn't. As Mrs. Hurd, Henriette Wyeth never stopped finding the essential, haunting character of whatever she painted — from her still lifes of pumpkins and squash to the ethereal "Death and the Child." Her portraits, particularly, zero in on the subject's inner truth, whether or not the subject might want the truth told.

"If you really absorb them — the way this nose is constructed or that shoulder drops — you become the person. I think I have a feeling about the truth of people when I meet them," she said during an interview in the courtyard of her ranch in south-



HENRIETTE WYETH

(AP)

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central New Mexico.

Wyeth, who counts early American master Benjamin West among her ancestors, says she always knew she was an artist.

"We all drew, and I was quite certain I would be splendid. Even without my father, I think I would have gone ahead and done my damndest."

"It's all involved in the genes," she said. "All our grandparents — everybody — is painting."

Despite what might seem obviously inherited gifts, genetic transmission of artistic talent remains a largely unexplored scientific field, says Erika Stephens, a Harvard population genetics researcher.

"One of the major difficulties with artistic ability is it's hard to define," Stephens said in a telephone interview from Cambridge, Mass. "These are complex traits. It's highly possible there is some genetic basis for some part of what's involved in being very musical or being able to paint, but since nobody has been able to define the traits narrowly enough, we just don't know. . . . Most of us have a strong intuitive feeling that there's something there, but there's not enough scientific work."

Wyeth says: "I think if you really inherit something tangible, it manifests itself. As a child, I went after flowers and colors."

In a letter to his mother in March 1912, when his daughter was just 4, N.C. Wyeth reported

Polio contracted when she was 3 has left her with a gnarled right hand. It barely slowed her down.

"I can't hold a piece of charcoal in my right hand," she says. "I'm drawing with my left hand and painting with my right hand."

She uses a wrist-braced aluminum walking stick to get around because she injured a hip in a horseback riding accident 16 years ago.

How hard is she working? "It's intensive," she says. "I used to be cross-eyed at lunch."

"I think I've been doing some of my best work," she adds.

Henriette Wyeth, born in Chadds Ford, Pa., on Oct. 22, 1907, her father's 25th birthday, was educated in a Montessori school and later the art academy in Philadelphia. But her real teacher was N.C. Wyeth.

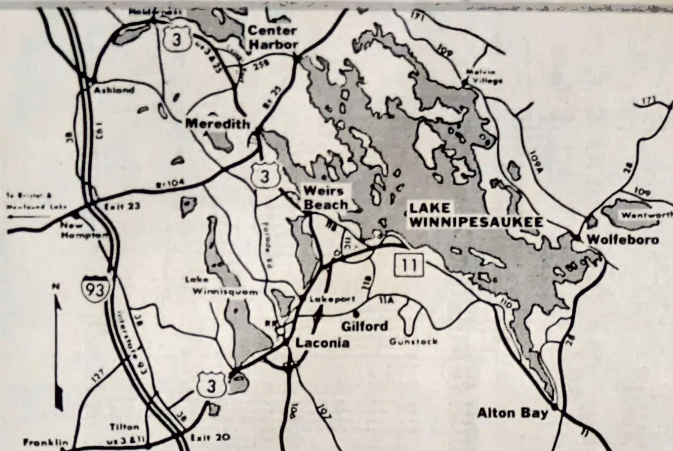
"He constantly played down any success, and yet as a teacher he couldn't have been more patient, warm and stimulating," she says.

She started formal art lessons when she was 11, mostly charcoal studies of spheres and pyramids as skewed by shadows and light. "There was this excitement over how the light would hit it. There was always excitement and reverence — and also cold criticism."

Wyeth's portrait subjects have included her father, her children, her grandchildren, brother Andrew, husband Peter, actress Helen Hayes, former first lady Pat Nixon and others as varied as the rolling land-

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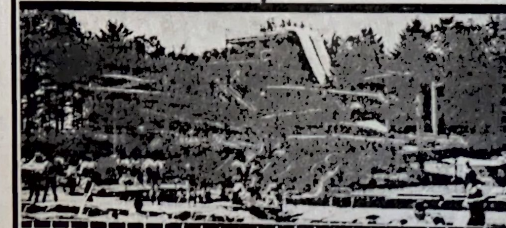
Wyeth says: "I think if you
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I went after flowers and colors."
In a letter to his mother in
March 1912, when his daughter
was just 4½, N.C. Wyeth reported
she was "astounding in her
powers of perception."
Henriette drew a picture of a
Japanese lily bulb we have here,
and it was fabulously well
done."

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and also cold criticism."

Wyeth's portrait subjects
have included her father, her
children, her grandchildren,
brother Andrew, husband Peter,
actress Helen Hayes, former
first lady Pat Nixon and others
as varied as the rolling land-
scape around San Patricio. She
says Tricia Nixon so disliked the
portrait of her mother for its
wistfulness that she asked
Wyeth to change it. The artist
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Unexpurgated Johnny Rotten, (... Er, John Lydon)

By HILLEL ITALIE
The Associated Press
NEW YORK — Nearly 13 years ago, the sinister cackle of young Johnny Rotten kicked off "Anarchy in the U.K." and the brief, remarkable history of The Sex Pistols.



"All we're trying to do is destroy everything," the singer boasted at the time, and the punk band made music that lived up to his words.

Such songs as "Holidays in the Sun," "Pretty Vacant" and "God Save the Queen" were an enraged response to the complacent, mainstream rock of the mid-1970s and opened the way for The Clash, Gang of Four, and Elvis Costello.

The Sex Pistols made just one album before breaking up. Rotten quickly distanced himself from his old band, reverting to his original name, John Lydon, and forming Public Image Ltd., which had a danceable sound that drew upon a wide variety of music.

Public Image Ltd. has been more durable, if less exciting, than The Sex Pistols, and has just released "9," its ninth album. The current lineup consists of Lydon, guitarist John McGeoch, drummer Bruce Smith and bassist Allan Dias.

With a 10th record already in mind, Lydon was in a jovial mood during a recent interview, offering his opinions on music and movies, success and failure, politics and Donahue.

Rock 'n' roll:

"I've always liked music and I've always thought, 'Hm, maybe I should be doing something like this because these really aren't the records I wanted to hear.' So when the chance came along, I jumped to it, both feet straight into the deep end."

Country singer k.d. lang:

"I think what she does for country music and sound is wonderful, absolutely new. I've always perceived country music as being dead from the head down, but I like her songs very much."

Pop star Debbie Gibson:

"Life's too short to be telling lies. While the Debbie Gibsons of the world are being pumped out,



JOHN LYDON

(AP)

now. I always offer an alternative."

The film "Sid and Nancy," which depicted the life of Sex Pistols bassist Sid Vicious:

"To be misrepresented so badly was a great disappointment. (Director) Alex Cox never communicated with any of the Pistols, not even the manager at that time, none of us. So how on earth can you present that film as a semi-documentary?"

"It was like 'Fantasy Island' gone wrong. How can you use someone like Joe Strummer and Iggy Pop as research. What do they know about the workings of the Pistols? Nothing. You might as well have asked... Liberace and probably would have achieved better results."

Performing drunk:

"I put that down to inexperience. Not having respect for myself. Going on stage drunk is a tragedy. I did do that a few times because I was so bloody nervous. The end result was a shambles."

"Apologies, folks, for those bad old days but there weren't too many of them."

Non-violence:

"If you want to destroy a government, it's very easy. Just lay down your tools, all at once. The country will collapse overnight."

"The minute you have to kill people for a cause, you have no

with cameras."

Lyrics:

"People don't actually listen to the songs they're dancing to. ... I had to listen to every single word used. I just liked language. It's our major achievement as a species."

Songwriting:

"On a lot of my songs, I just sit down and write it, line after line after line. I keep running the ideas through my head and finally the best way of doing it just occurs to me quite naturally."

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country music and sound is wonderful, absolutely new. I've always perceived country music as being dead from the head down, but I like her songs very much."

Pop star Debbie Gibson: "Life's too short to be telling lies. While the Debbie Gibsons of the world are being pumped out, it's very difficult. It's all factory programmed. If you toe the line and compromise, life will be very easy for you, but ultimately very unsatisfying. Too many famous people lead terrible lifestyles because of that."

The influence of African music:

"I saw the connection. It fit in perfectly with my own Irish folk culture. Irish folk music does relate very much to Bulgarian, which relates to Turkey, which relates to the Arab, all the way around, going into Morocco, back up through Spain again. Marvelous."

The Sex Pistols:

"It got very, very stale and I had to call it quits. It was the Pistols then, it's Public Image

had old days but there weren't too many of them."

Non-violence:

"If you want to destroy a government, it's very easy. Just lay down your tools, all at once. The country will collapse over night."

"The minute you have to kill people for a cause, you have no cause. You immediately show you have no respect for human life. There's no real need for it. We can change this planet, Gandhi proved that."

Failure:

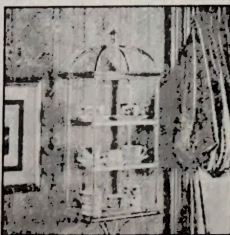
"Before every gig, I'm absolutely terrified, completely. I want every show to be the ultimate. Once I'm on, then I'm fine, you know, home run. But that build up — bloody dreadful."

Music video:

"I've had some wonderful fantasies in my life. I envisioned myself as operating this video company. I realized after three weeks I loathed video. I cannot stand it. I don't like watching it. These are Poloroids, they're trivial. I don't like fiddling about



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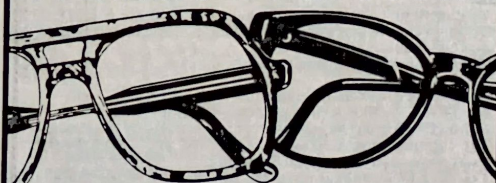


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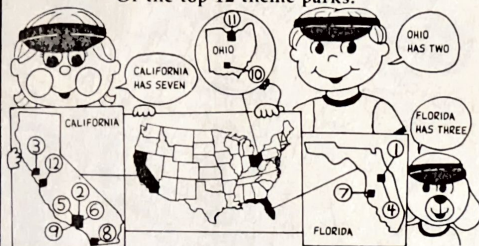
12 Most Popular Theme Parks

from The Mini Page by Betty Debnam © 1989 Universal Press Syndicate

- In each block, see:
- The rank and the park
 - location
 - ticket price for kids (kids younger than 2 or 3 years are free)
 - 1988 attendance
 - the top new attraction

The Mini Page thanks the International Association of Amusement Parks for help with this story.
(Attendance source: the magazine *Amusement Business*.)

Of the top 12 theme parks:



There are hundreds of other amusement and theme parks around the country. Where is the one that's nearest to you?

① Walt Disney World

- Lake Buena Vista, Fla.
- Kids 3-10, \$23
- 25,100,000
- The Disney-MGM Studio Theme Park

② Disneyland

- Anaheim, Calif.
- Kids 3-11, \$18.50
- 13,000,000
- The longest flume water ride in the world

③ Pier 39

- San Francisco, Calif.
- No entry fee and no gate
- 10,465,000
- Tours through the city in motorized cable cars

⑥ Knott's Berry Farm

- Buena Park, Calif.
- Kids 3-11, \$15.95
- 4,000,000
- XK-1, a flight ride with you at the controls

④ Sea World of Florida

- Orlando, Fla.
- Kids 3-11, \$19.95
- 4,584,000
- Baby Stroll, a self-guided tour of the new baby animals

⑦ Busch Gardens The Dark Continent

- Tampa, Fla.
- All visitors 2 and over, \$20.95
- 3,720,000
- A safari boat ride that ends in a tidal wave

⑧ Sea World of California

- San Diego, Calif.
- Kids 3-11, \$15.50
- 3,350,000
- Baby Shamu, a baby killer whale

⑨ Six Flags Magic Mountain

- Valencia, Calif.
- Kids under 48 inches tall, \$10
- 3,100,000
- The Tidal Wave, a water ride

⑩ Kings Island

- Kings Island, Ohio
- Kids 3-6, \$9.45; others, \$18.95
- 2,988,294
- WaterWorks, a huge water park

⑪ Cedar Point

- Sandusky, Ohio
- Kids under 48 inches tall, \$9.95
- 2,916,500
- Magnum XL-200, the world's longest, fastest and steepest roller coaster

⑫ Santa Cruz Beach Boardwalk

- Santa Cruz, Calif.
- No entry fee, but you buy a pass for 26 rides for \$13.95
- 2,850,000



• The big attraction at Universal Studios Tour is Earthquake: The Big One, a simulated earthquake.



• The Giant Dipper, a 65-year-old roller coaster, is still a big attraction at Santa Cruz Beach Boardwalk.

BASSET BROWN THE NEWS HOUNDS Amusement Parks TRY 'N FIND

Words that remind us of amusement parks are hidden in the block below. See if you can find: AMUSEMENT PARK, FUN, FAMILY, RIDE, THEME, SEE, SHOWS, COSTUMES, EAT, LAUGH, ACTION, ENTERTAINMENT, TICKETS, LINES, VISIT, ROLLER COASTER, FOOD, SHOPS.

REMEMBER TO THANK YOUR PARENTS FOR YOUR THEME PARK VISIT.



AMUSEMENT PARK A O
E ENTERTAINMENT E
D P V T H E M E V I S I T F A
A C O S T U M E S I Q E W U T
C L R T F J R S H O W S X N S
T I I K O T I C K E T S T Y E
I N D L O U Z A F A M I L Y E
O E E M D S H O P S L A U G H
N S R O L L E R C O A S T E R

Kidsday Interview

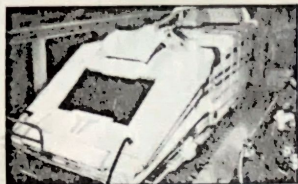


RATT

Ratt Lead Singer Loves His Profession, Touring

By MARSHA HOCHSTADT, KRIS MILLER
KEVIN BENNETT and ANNE MCKINNEY

What's Drawing the Crowds at Theme Parks



Forty visitors can journey to a faraway moon in the Starspeed, a ride simulator at Disneyland in California.

Ride simulators

Ride simulators are theaters that move. They recreate the feelings that you might have on a ride of some kind.

Simulators use film, sound and motion to create very special effects. Park owners like them because they take up less space and cost less than "real" rides.

They can also switch the programs to offer different rides on the same piece of equipment.



Visitors ready for a splashdown at Kings Island in Ohio.

Water

Water rides and parks are getting more popular.

Roller coasters



The number of roller coasters is growing, and the new ones are offering more thrills than ever.

Better restaurants

Parks today must attract visitors of any age — from 3 to 80. Older visitors want more than hotdogs and snacks.

Thrill seekers are turned upside down six times in a new roller coaster at Six Flags over Texas in Arlington.

group Ratt, which signed their latest album, "Reach for the Sky," seems to be on target as their fourth album to go platinum. Stephen is single and told us that if he didn't become a singer, he would race cars. When not touring, he lives in California.

How did you get your group together?

I had a band named Mickey Rat in San Diego from 1978 to 1980. We moved the band to Los Angeles, added another T to the name and dropped the name Mickey.

How do you keep the concerts interesting to you when you repeat the songs night after night?

We change songs every other night so it is never the same every night.

Who writes your songs?

We all write them and we come up with the words from situations that we are in. We write about real things.

Do you sing in the shower?

Yes. I don't sing my songs. I usually sing a Zeppelin song or something like that.

Do the group members ever get tired of each other?

Yes, but we're like brothers and we have been with each other for seven or eight years.

Did you ever want to be in a movie?

Yes. Hopefully that will happen sometime in the future. I have been offered some parts and cameo appearances. If I had my choice I would like to be in a movie with Kim Basinger doing a comedy.

Why did you decide to become a singer?

I got into music when I was in the hospital one time. A friend of mine brought me a guitar. I really wanted to drive race cars and I was told not to do that. I just stayed with it for the last 15 years.

When is your next tour?

This tour is going to end in September and after that we are going to go back into the studio in the beginning of 1990.

If you were stranded on a desert island, who would you want to be with?

My dog, Skunk. He doesn't talk back and he is my friend. Do you wear earplugs? A: No. As loud as it is, I can't hear. Your ears plug up automatically.

What is your favorite song from this tour?

"Round and Round."

Are you ever nervous on stage?

No. To me, it's like getting up in the morning.

Do you like life on the road?

I love it, this is my vacation.

Do you ever perform in charity events?

Yes. I've done appearances for the Make A Wish Foundation which is a foundation for dying kids. We do our bit.

What do you like to read?

National Dragster.

What do you think about stars using drugs?

I don't think anybody should use drugs, but I don't think I am in any position to tell people what to do.

Are any of the band members married?

Yes. Our drummer is married and he has two boys. My guitar player, Warren De Martini is married and his wife is expecting a baby. Our bass player, Juan Croucier, is married and has a baby boy. The other two guys are working on it.

How do your parents feel about you being a celebrity?

I think they get a kick out of it because in a certain way it makes them celebrities. People are always coming up to them.

Do you see your parents a lot?

They come to shows all the time in California.

Tell us your most embarrassing moment.

Probably saying the wrong city name. Doing so many dates in a row. I sometimes forget where I am. So we tape the name of the city up front on the stage.

If you weren't a singer, what would you do?

I would be a race car driver.

Who are your idols?

As singers it's Robert Plant.

When did your first album come out?

Our first EP came out in the summer of 1983.

If you could change one thing in the world, what would it be? World starvation.

You can write to Ratt c/o Ratt Fan Club, P.O. Box 1666, San Francisco, Calif.

Tickets to a Happy Theme Park Visit

YOU'LL NEED TO USE THEM ALL

Dress in light, comfortable clothes. With so many water rides at parks, you could get wet.



1. Dress comfortably.

You'll be out in the sun, so wear some type of sun visor. You might also want to wear sunscreen.

Wear your most comfortable shoes.



2. Watch the papers for money-saving offers such as low-priced evening tickets.

WHAT DID YOU LIKE?



3. Read up on the park and talk with people who have been there. Study a map if you have a chance.



4. Most parks do not allow pets but have kennels. Make plans for your dog.



5. Once inside the park, pick a special place you can meet if a group gets lost.



6. Plan your lunch in advance so you'll know where to go.

FIND THE LOST PARENTS AREA



7. Locate the lost-parents area before you start.



8. If you get lost, ask a uniformed attendant for help.



9. Tag along with your parents to do some of the things they like to do.



10. Don't try to eat between noon and 2 p.m. or 5 p.m. and 7 p.m. when most people are eating.



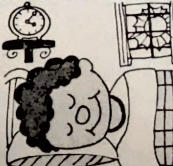
11. Avoid getting into the wrong line by reading the signs carefully.



12. Avoid the shopping rush. Shop during the mid-morning or mid-afternoon.



13. Check to see if you have to be a certain height before getting in line.



14. Pace yourself. A nap in the afternoon can make a night visit much more fun.

Best Sellers

Fiction

POLAR STAR — Marlin Cruz Smith
THE JOY LUCK CLUB — Amy Tan
DAY OF THE CHEETAH — Dale Brown
THE RUSSIA HOUSE — John Le Carre
RED PHOENIX — Larry Bond
WHILE MY PRETTY ONE SLEEPS — Mary Higgins Clark

Non-Fiction

IT'S ALWAYS SOMETHING — Gilda Radner
ALL I REALLY NEED ... — Robert Fulghum
WEALTH WITHOUT RISK — Charles Givens
A BRIEF HISTORY OF TIME — Stephen Hawking
SYMPTOMS: WHAT THEY MEAN — Isadore Rosenfeld
THE GOOD TIMES — Russell Baker

Mass Paperbacks

THE BRIDE — Julie Garwood
SENATORIAL PRIVILEGE — Leo Damore
STAR TREK THE NEXT GENERATION: MASKS — John Bornhold
CRADLE — Arthur C. Clarke
THE SHELL SEEKERS — Rosamunde Pilcher
THE GUNSLINGER — Stephen King

Trade Paperbacks

BATMAN: THE DARK KNIGHT RETURNS — Frank Miller
WHAT COLOR IS YOUR PARACHUTE? 1989 — Richard Bolles
DUNGEONS AND DRAGONS: SHADOWDALE VOL. 1 — TSR
CODEPENDENT NO MORE — Melody Beattie
LOVE IN THE TIME OF CHOLERA — Gabriel Garcia Marquez
LOVE YOU FOREVER — Robert Munsch

Popular Singles

BATDANCE — Prince
ON OUR OWN (FROM "GHOSTBUSTERS II") — Bobby Brown
SO ALIVE — Love and Rockets
RIGHT HERE WAITING — Richard Marx
TOY SOLDIERS — Marlika
ONCE BITTEN TWICE SHY — Great White

Rock Albums

BATMAN — Prince
THE RAW & THE COOKED — Fine Young Cannibals
HANGIN' TOUGH — New Kids on the Block
REPEAT OFFENDER — Richard Marx
FULL MOON FEVER — Tom Petty
DON'T BE CRUEL — Bobby Brown

Country and Western Singles

WHY'D YOU COME IN HERE LOOKIN' LIKE THAT — Dolly Parton
TIMBER I'M FALLING IN LOVE — Patty Loveless
SUNDAY IN THE SOUTH — Shenandoah
SHE'S GOT A SINGLE THING IN MIND — Conway Twitty
ONE GOOD WELL — Don Williams
MORE THAN A NAME ON THE WALL — The Statler Brothers

R & B Singles

ON OUR OWN (FROM "GHOSTBUSTERS II") — Bobby Brown
BATDANCE — Prince
THEY WANT MONEY — Kool Moe Dee
SOMETHING IN THE WAY (YOU MAKE ME FEEL) — Stephanie Mills
MIDNIGHT SPECIAL — The System
SHOWER ME WITH YOUR LOVE — Surface

Contemporary Singles

RIGHT HERE WAITING — Richard Marx
DON'T WANNA LOSE YOU — Gloria Estefan
IF YOU DON'T KNOW ME BY NOW — Simply Red
THE END OF THE INNOCENCE — Don Henley
SOUL PROVIDER — Michael Bolton
THIS TIME I KNOW IT'S FOR REAL — Donna Summer

Jazz Albums

IN A SENTIMENTAL MOOD — Dr. John
CHET BAKER SINGS AND PLAYS — Chet Baker
THE MAJESTY OF THE BLUES — Wynton Marsalis
CHICK COREA ACOUSTIC BAND — Chick Corea Acoustic Band

Reviews

Finding Slow Way Home

The afternoon in this novel's title refers to that languorous moment in the Asian day when the work of the water buffalo ends. Released, it is free to wallow and to slowly, invariably, browse its way home.

"Buffalo Afternoon" is a novel of war, overt and private at once, of loss, pain and slow resolution. It is deeply disquieting and, ultimately, rewarding.

Susan Fromberg Schaeffer spent months interviewing Vietnam veterans in depth and, apparently, minute detail. She has skillfully joined the reporter's craft to her novelist's art and, as she unfolds the story, we feel it.

The main character is tough, sensitive, Brooklyn-born Pete Bravado. Pete is the product of a turbulent home — old-world grandfather, harsh father, iron-spined mother, et al. The reader follows him through the nightmare of Vietnam and his long, painful return home in body, mind and spirit, and grieves for the cost exacted.

Secondary characters such as Li, the Asian child-woman whose mystical world is more intuited than understood, Dr. Sit, the therapist, The Chief, Pete, Sal, the war buddies — those who were there — all ring true.

This work stirs the emotions, and the reader is left with the melancholy, yet hopeful, thought that for some, like for the buffalo, there is a slow way home. A powerful story.

* * *

A Different Side of Marlene Dietrich

Marlene Dietrich was an international symbol of European sex appeal for half a century in motion pictures, the theater and on television. The promise many saw in her deep-set blue eyes, blond hair and husky singing voice — not to mention her famous legs — was mostly an illusion.

Dietrich steps out from behind the illusion and has written her memoirs, as she says, "to clear up numerous misunderstandings" because "too much nonsense has been said about me by persons who wanted to make money by exploiting my name."

She writes candidly about her many friends — Charlie Chaplin, Alfred Hitchcock, Billy Wilder, Ernest Hemingway — and equally candidly about her enemies. Especially poignant are the chapters detailing her experiences entertaining U.S. troops under fire in World War II, hardly the milieu one would expect for a screen goddess.

Dietrich draws a self-portrait here that will amaze, amuse and endear her to readers worldwide, especially the boys in the back room.

* * *

Brown's 'Cheetah' a Slick Thriller

"Day of the Cheetah" is another of Dale Brown's suspenseful aerial thrillers. Slick, high-tech and moving as fast as a fighter in Mach 1, "Day of the Cheetah" is a story of double agents, double dealing and moles.

But this mole is no ordinary spy, it is a deep cover agent pilot of the United States' most sophisticated fighter — a plane controlled through a computer that is allowed to insinuate its way into the pilot's mind.

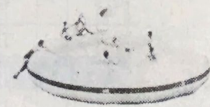
Heavy on action and a great adventure, "Day of the Cheetah" features some of the characters readers met in "Flight of the Old Dog."

BUFFALO AFTERNOON. By Susan Fromberg Schaeffer. Knopf. 535 Pages. \$19.95.

MARLENE, by Marlene Dietrich, translated by Salvator Atanasio (Grove Press, 272 pp., \$19.95)

DAY OF THE CHEETAH, by Dale Brown (Donald I. Fine, 504 pp., \$18.95)

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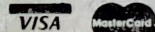
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TRIO JEEPY — Branford Marsalis
TENDERLY — George Benson

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MY STEPMOTHER IS AN ALIEN — RCA/Columbia Home Video

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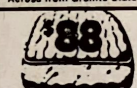
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At Your Leisure

By Alfio Micci

ACROSS

- 1 Taproom
7 Electrical unit
13 Annoys
19 — bragh
20 On the road
22 Rock salt
23 Vivien Leigh film: 1940
25 Twist
26 Musical aptitude
27 There — tavern in the town
28 Ray of Hollywood
30 Porter's " — Magnifique"
31 Store up
35 Competent
37 — dieu
38 Young sheep
39 Russian hemp
40 Plains Indian
41 Salesman of a sort
43 Ump's relative
46 Shouted
48 Gardener's need
49 Expert
50 Actress
51 Archer's forte
52 Warehouse
54 Any old time
56 Female ruff
57 Roll of bulls
59 Abstruse
61 Writing on the wall
62 Alec Guinness film: 1960
65 Degree paper
67 Front or cash follower
68 Easy's symbol
69 Ext. paved area
71 Garfunkel
72 Locust
75 Liza Minnelli film: 1977
82 "Diary of — Housewife"
83 "The — Boys"
85 — gratia artis
86 Miller
87 Sebastian
87 Directionally straight
89 Cop —
91 Give a new title
93 Infamous Amin
94 Use 48 Across

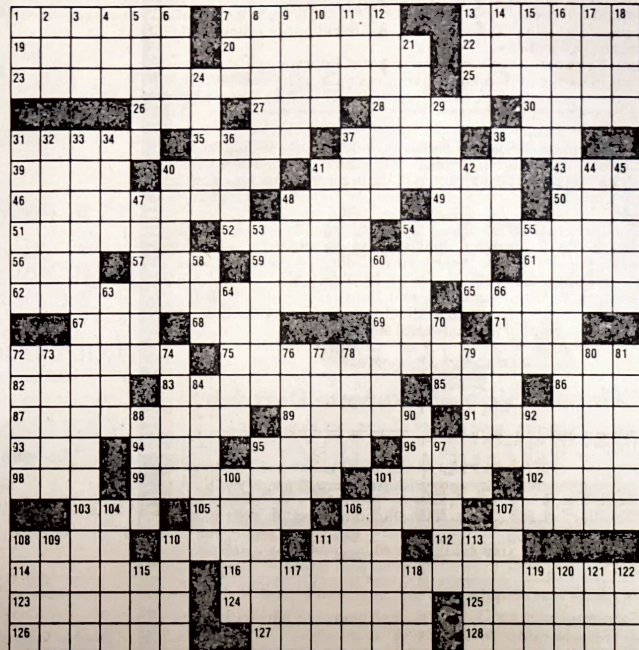
- 95 Weaver's reed
96 Tbilisi native
98 Swamp
99 Food
101 Costly
102 "Judith" composer
103 Hippie's abode
105 "Serpico" author Peter
106 Dry run
107 Hairnet
108 Track
110 Reiner or Sagan
111 — Paul Kruger
112 Formerly called
114 — the thought
116 With "The" Crosby-Hope film: 1962
123 Awn
124 Dubai or Kuwait
125 Chaparrone
126 Make tracks
128 More trite
128 Felt

DOWN

- 1 Baste
2 Palindromic constellation
3 Took a match to
4 Quarter of four
5 Monsters
6 Vincent Lopez theme
7 From — Z
8 Calder creation
9 Prize money
10 Silkworm
11 Free of
12 Fencer's call
13 Half a locomotive
14 Prince of Broadway
15 — Adams
16 Ench von Stroheim film: 1943
17 Soissons summers
18 Noted muralist
19 Icy
24 Speechify
29 Oracle locale
31 Jockey
Eddie

Sunday Crossword Puzzle

Edited by James C. Boldt and Joyce Nichols Lewis



- 32 Surroundings
33 Gene Kelly film: 1951
34 Rig truck
36 Augur
37 100 centimos
38 1982 Disney movie
40 — grinder
41 Tenor
42 Build
44 Nicholas Gage book
45 Discharges
47 Ahead
48 "Yond Cassius — lean."
53 Giggles
54 Ruin's companion

- 55 Abrasive
58 Cocktail party treat
60 Menu offering
63 Union general
64 Fool
66 Mooring cable
70 Bambi's aunt
72 L.A.'s state
73 Chemical compound
74 — as a beet
76 Leviathans of the sea
77 Exclamation of surprise

- 78 " — a Rose": 1925 song
79 Faux pas
80 Italian cheese
81 Mourned aloud
84 Last syllable
88 In wonder
90 Ripens
92 Siamese measure
95 Skiing descents
97 "His wife could — lean"
100 City near Montpellier
101 Rank
104 Inclined, at sea

- 106 Sum
107 Musical direction
108 Colorful fish
109 Vague or Miles
110 Fictional sleuth
111 Polish boundary river
113 Remnants
115 Sault — Marie
117 Islet
118 " — Cardboard Lover"
119 Murray or Howard
120 Switch positions
121 Not quite N.
122 Rove



Your Individual Horoscope

BY FRANCIS DRAKE

We publish this column as entertainment, not fact.—editor

Your Birthday

SUNDAY
AUGUST 6

YOU BORN TODAY work well with groups and are community minded. Both home and marriage are important to you, though you also enjoy adventure. To reconcile these two needs is a life-long task for you. You must neither stay in a rut nor make needless changes. You have a good head for business and are a natural money-maker. A willingness to take chances used positively makes you an innovator. Birthdate of: Lucille Ball, actress; Robert Mitchum, actor; and Alfred Lord Tennyson, poet.

ARIES (March 21 to April 19) You'll envision a bold new plan that will mean a later career success for you. Be sure though to give a partner sufficient attention. An evening out together is in order.

TAURUS (April 20 to May 20) Exciting times are on your agenda today. A new romance sparks up your life. Some advice received is poor. Tonight favors catching up on a work project and domestic interests.

GEMINI (May 21 to June 20) Shopping for electronic equipment is favored now. Extra expenses could arise in connection with children. Evening hours bring happier times. Enjoy creative work.

CANCER (June 21 to July 22) Teamwork leads to innovative plans now. It's a good day to purchase new possessions for the home. A family problem arises midway, but it will be solved by day's end.

LEO (July 23 to Aug. 22) Though one career project remains on hold, an exciting new chance for success will come today. Evening hours bring renewed self-confidence. You're quite persuasive then.

VIRGO (Aug. 23 to Sept. 22) You seem at a stalemate with an existing tie, but new contacts made today will prove exciting. The accent is on the enjoyment of leisure pursuits.

LIBRA (Sept. 23 to Oct. 22) A new approach is needed now to an old problem. Be willing to listen to advice and to alter your viewpoint. Tonight finds you popular. Enjoy friendships.

SCORPIO (Oct. 23 to Nov. 21) Don't withdraw into yourself. Be ready to join friends at an exciting gala. Behind-the-scene developments today are in your favor careerwise.

SAGITTARIUS (Nov. 22 to Dec. 21) A career opportunity requires quick action on your part. Be willing to take a chance now. Don't let worry about a financial matter keep you from enjoying good times tonight.

CAPRICORN (Dec. 22 to Jan. 19) A chance to get away comes today. You may be confused between the ideal and the practical now in business. Financial developments however are in your favor.

AQUARIUS (Jan. 20 to Feb. 18) Investigate new options on investments and retirement plans. A matter of conscience weighs on you. You'll enjoy tonight's exchange of ideas with a partner.

PISCES (Feb. 19 to March 20) Though new social opportunities arise today, it's a poor time to ask favors of friends, especially of a financial nature. Progress on the job is assured.



Contract Bridge

BY B. JAY AND STEVE BECKER

A Highly Imaginative Defense

East dealer.
East-West vulnerable

passed out. South's jump to two spades is similarly justified by his

Crossword answer on Page 7E

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Brooke Theiss Needs to Work Extra Hard

THIESS

(Continued from 1E)

She had just returned to New York from filming some doll commercials when she got a call to appear on ABC's "Growing Pains." The comedy "Just the Ten of Us" began as a spinoff of "Growing Pains" in January 1988.

Flying to Los Angeles on Sunday, she auditioned on Monday, got the role later that day and began work on Wednesday.

She plays Wendy Lubbock, one of eight children of the football coach at an all-boys school. Jamie Luner is her twin sister, Cindy, and Bill Kirchenbauer and Deborah Harmon are the parents.

"We play them as 16," she said. "Wendy is very rambunctious and rowdy. She's fun-loving and has no regrets. She takes risks, she's the instigator. Cindy's more sensible and subtle. All the kids are different and have well-developed personalities."

Prior to the spinoff she'd

Hepburn Returns

HOLLYWOOD (UPI) — Audrey Hepburn has been added to the cast of Steven Spielberg's "Always," joining Richard Dreyfuss, Holly Hunter and John Goodman.

Hepburn, who in recent years has served as a special goodwill ambassador for UNICEF, won an Academy Award for best actress in 1953 for "Roman Holiday."

Spielberg will direct the film, a contemporary love story set against the background of fighting forest fires, on locations in Montana and Washington from a screenplay by Jerry Belson and Ron Bass.

Weaver Rides

HOLLYWOOD (UPI) — Dennis Weaver returns to his role of Sam McCloud, the unconventional New Mexico deputy marshal, in "The Return of McCloud," a CBS-TV movie scheduled for the 1989-90 season.

This time around McCloud finds himself in London as a U.S. senator from New Mexico, fighting to protect the environment against chemical pollution. The

made a guest appearance on "Growing Pains" as another character.

She was first cast in a small role in the movie "Little Nikita," which starred Sidney Poitier and River Phoenix.

"When they screened the movie I went with my mother and grandmother," she said. "I told my mother when my part was coming up. They cut my part out of the movie. My grandmother, who doesn't hear well, said very loudly, 'Did they cut it?'"

Her new movie is about a shipboard rivalry between the students from two schools on a cruise-and-study tour. NBC will telecast the movie next season. It's being filmed on a five-day cruise to Catalina and Ensenada, Mexico.

She remembers "Nightmare on Elm Street" as one of her most enjoyable roles.

"I was in makeup two hours every day to play the cockroach," said Theiss. "I ran into a cockroach trap and have this slimy stuff all over me. It's the goosy stuff they use for filled donuts. I had to stick my face in it. I thought it was so funny."

"My costume was made of rubber foam. I had extra legs and antennae sticking out. I remember once at three o'clock in the morning, I had cables all over me to control the legs and antennae and all these people manipulating the cables. At the end, they did me in. I got squashed."

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This time around McCloud finds himself in London as a U.S. senator from New Mexico, fighting to protect the environment against chemical pollution. The former lawman is called to England to solve the murder of a beloved niece.

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